

Paul Emery

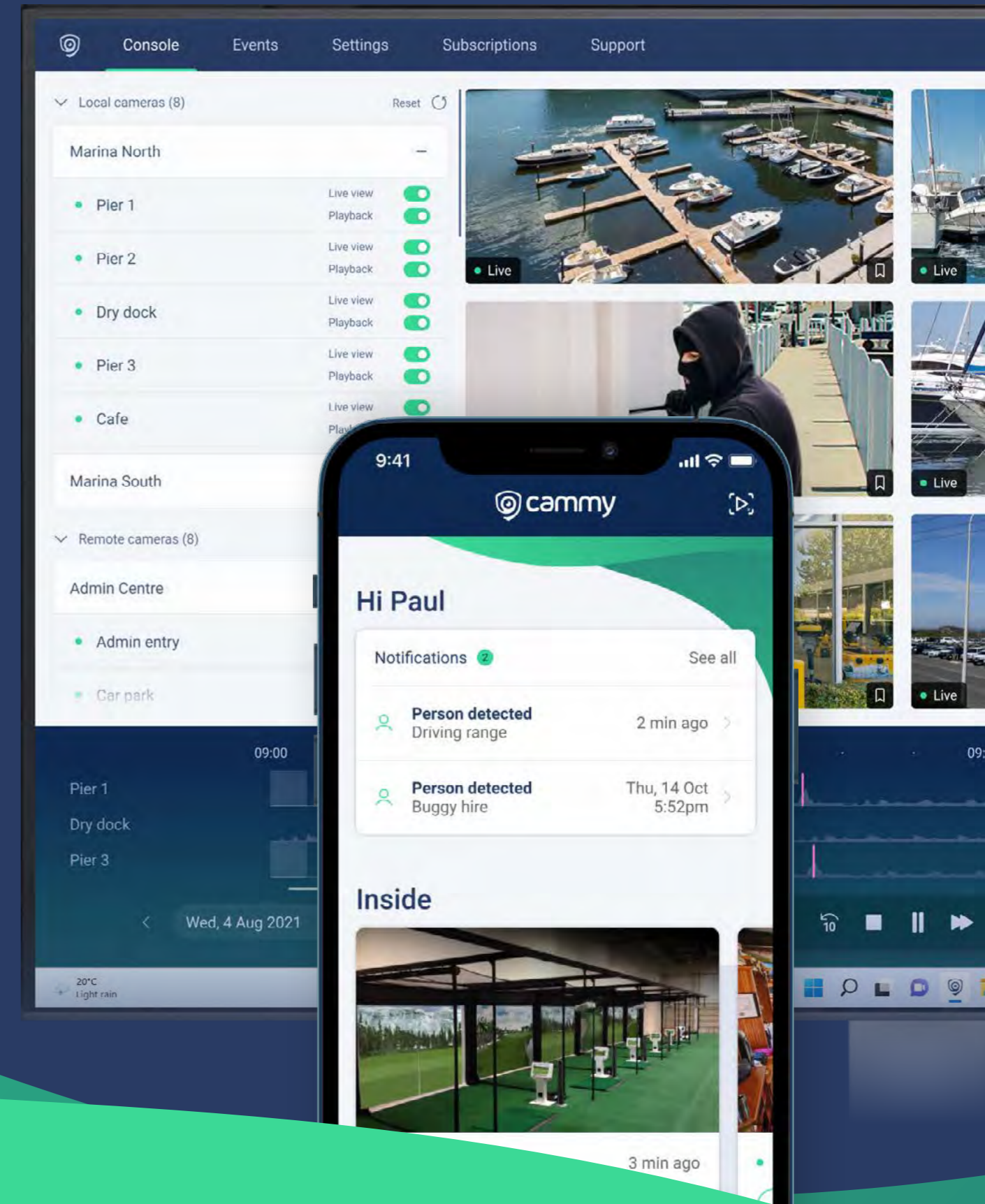


An accomplished Digital UX/UI Designer and Creative Director, specialising in intuitive and engaging user experiences.



www.workbypaul.com
paul@workbypaul.com

linkedin.com/in/paulwemery
[ph: +61409944284](tel:+61409944284)



Cammy Software

Creative lead / UX/UI design / production design

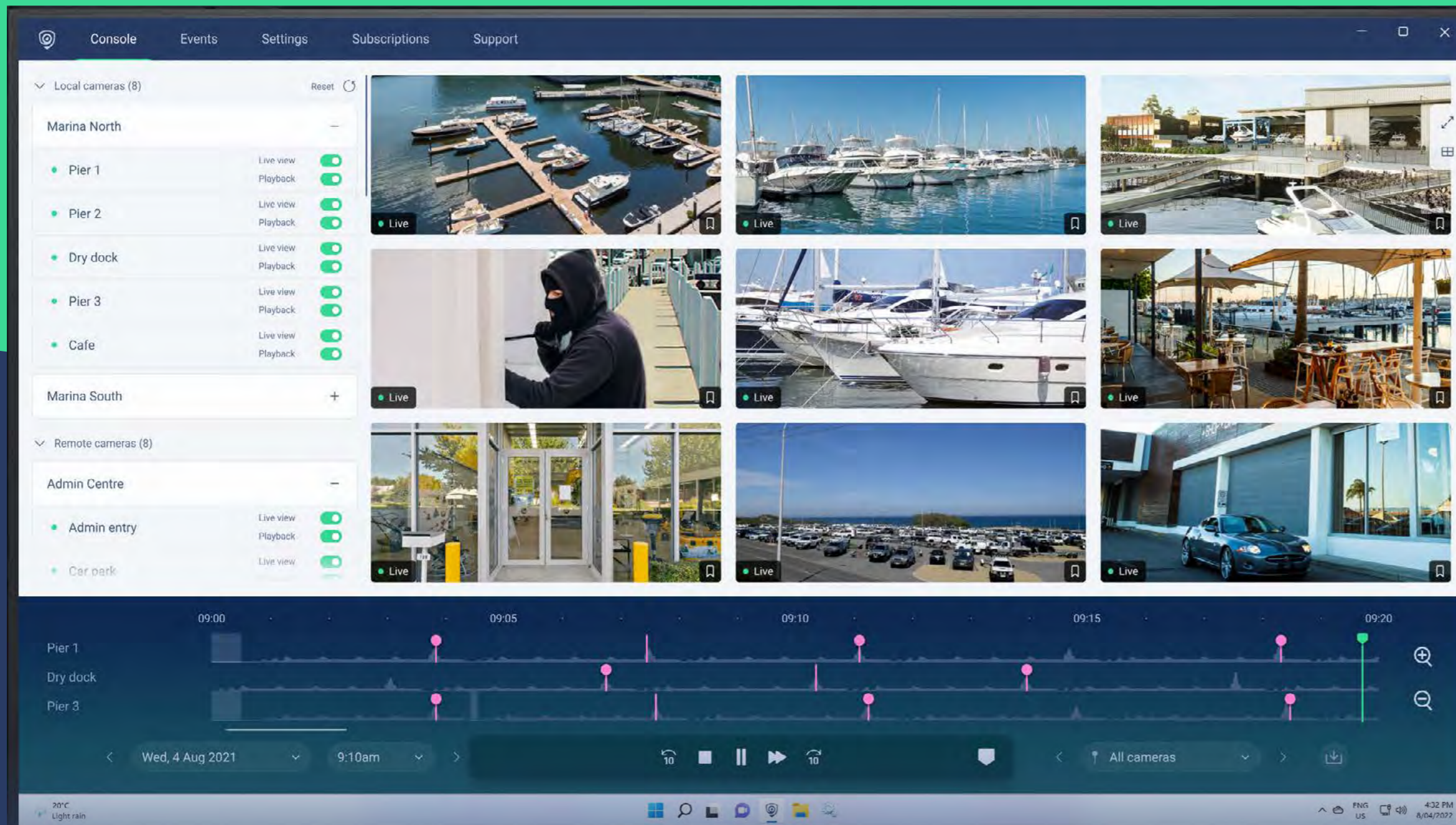
Cammy delivers enterprise-grade video security with smart features.

I had the opportunity to completely re-imagine Cammy, starting from the ground up with the identity, design system, product suite, and marketing assets.

As the centrepiece of Cammy's software offering, I started the product development journey within the desktop sphere. The Windows desktop application acts as both a server and interface to control and monitor security cameras.

I interviewed staff about product pain points, gathered external user feedback, and documented findings. I approached each topic systematically to create a streamlined, highly functional interface.

I worked closely with developers right through to release, ensuring the end result looked and performed as intended.



Subscriptions Support

Settings / Alarms / Premises alarm / Default /

Geofence

General settings

Location Radius

Warners Bay Mount Hutton

Save changes Revert changes

Console **Events** Settings Subscriptions Support

Search events

Thu, 2 Sep 2021

- Person detected Driving range 10:06 am
- Face recorded Driving range 10:06 am
- Person detected Driving range 10:06 am
- Person detected Driving range 10:06 am

Thu, 2 Sep 2021

- Person detected Driving range 10:06 am
- Person detected Driving range 10:06 am

Thu, 2 Sep 2021

- Person detected Driving range 10:06 am
- Person detected Driving range 10:06 am
- Person detected Driving range 10:06 am
- Person detected Driving range 10:06 am

Thu, 2 Sep 2021

- Person detected Driving range 10:06 am

Person detected Yesterday 5:13 pm

Bookmark Yesterday 2:27 pm

Bookmark Yesterday 1:58 pm

20°C Light rain

4:32 PM 8/04/2022

Support

Settings / Alarms /

Identities

New visitors (9)

Do you know this person?

Do you know this person?

Do you know this person?

Don't alert Alert

Don't alert Alert

Don't alert Alert

Add identity Manage categories

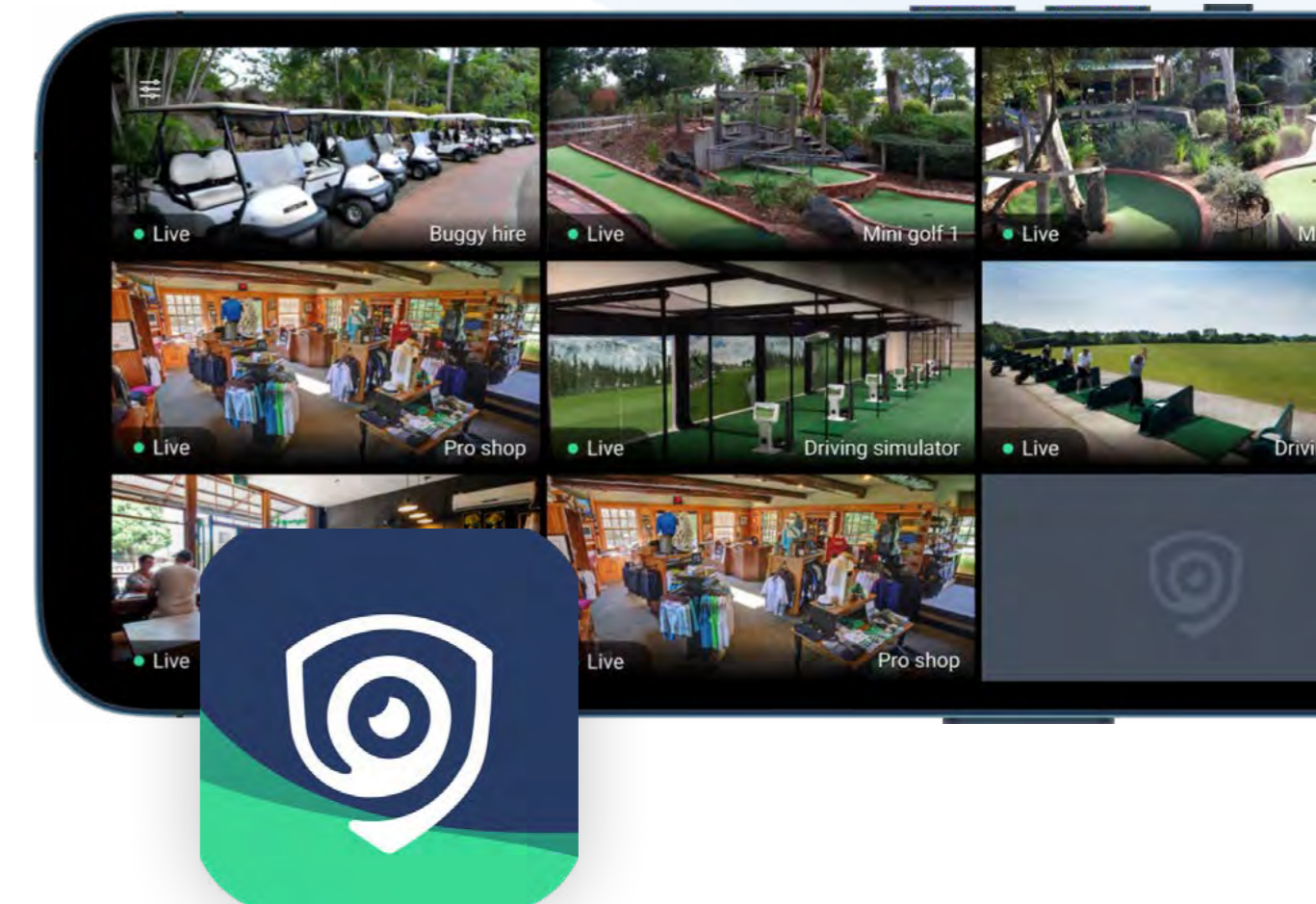
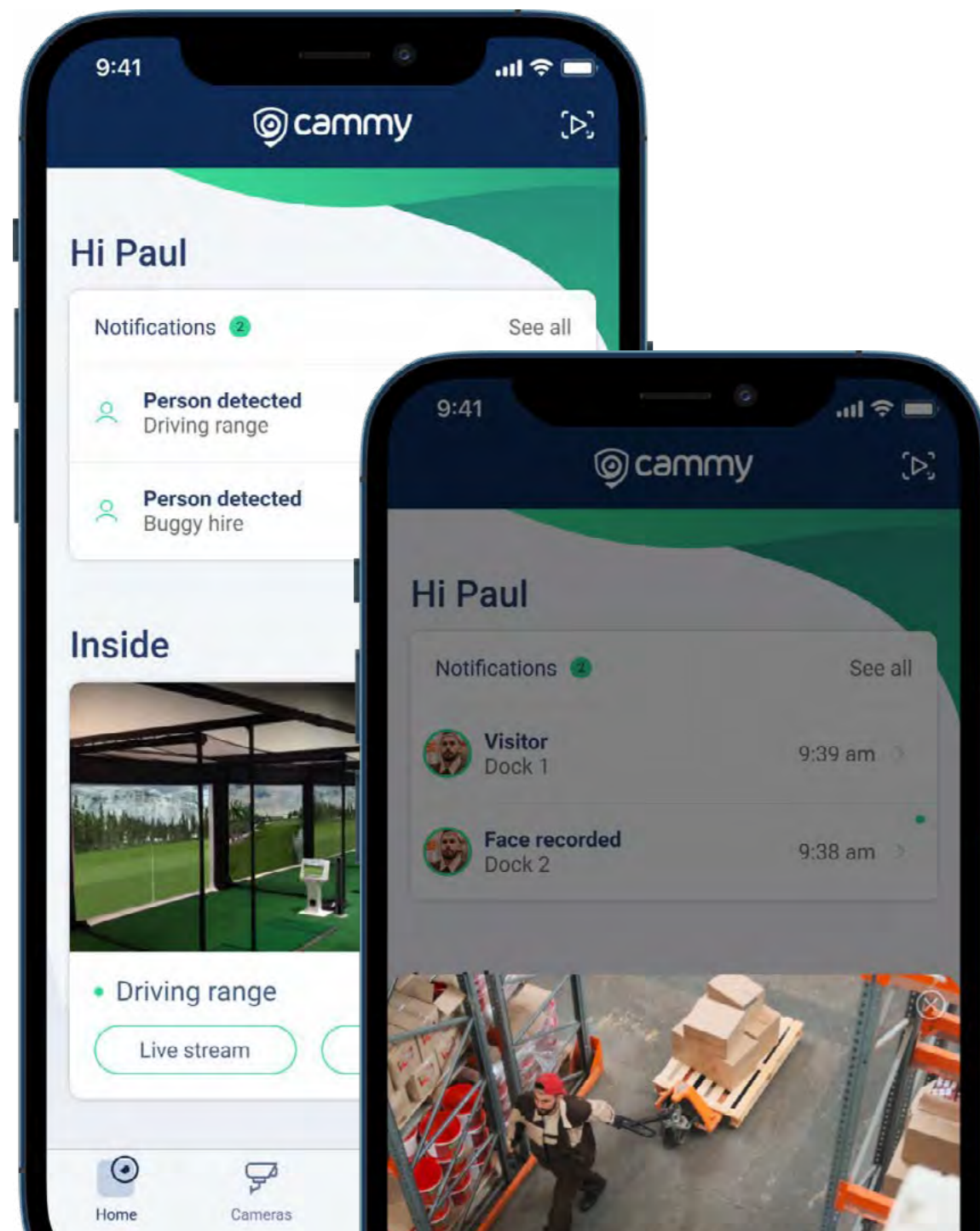
The Cammy mobile app is a key component in the Cammy software suite.

As well as allowing users to watch live cameras and browse event history, the app acts as a beacon to activate alarm monitoring.

Considerations were made for different user behaviours, information priorities, and screen real estate.

The key point of difference when using the app was an emphasis on timely events and actions. Native notifications were used as a means to access events in a timely manner and an extensible card system was designed to cater to multiple event types.

Acting as a lightweight companion to its bigger brother, the mobile app still manages to present the majority of functionality available in the Windows application, while catering to the tactile needs of users when on the go.



fetch

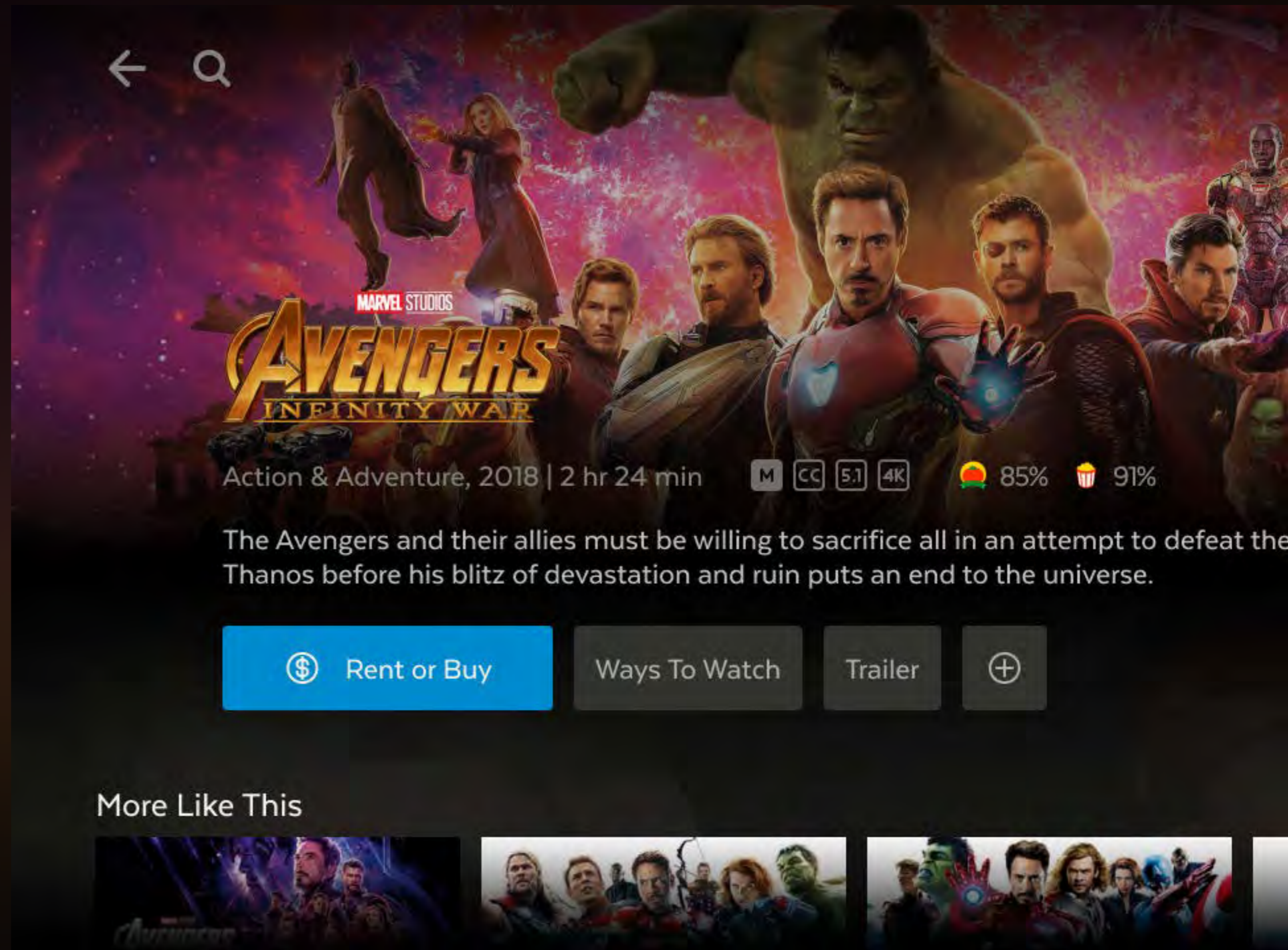


TV User Interface
UX/UI design / production design

The set-top box user interface is the flagship product for Fetch.

I have been involved with three generations of Fetch user interface design.

The latest version represents over two years of planning, design, and testing.

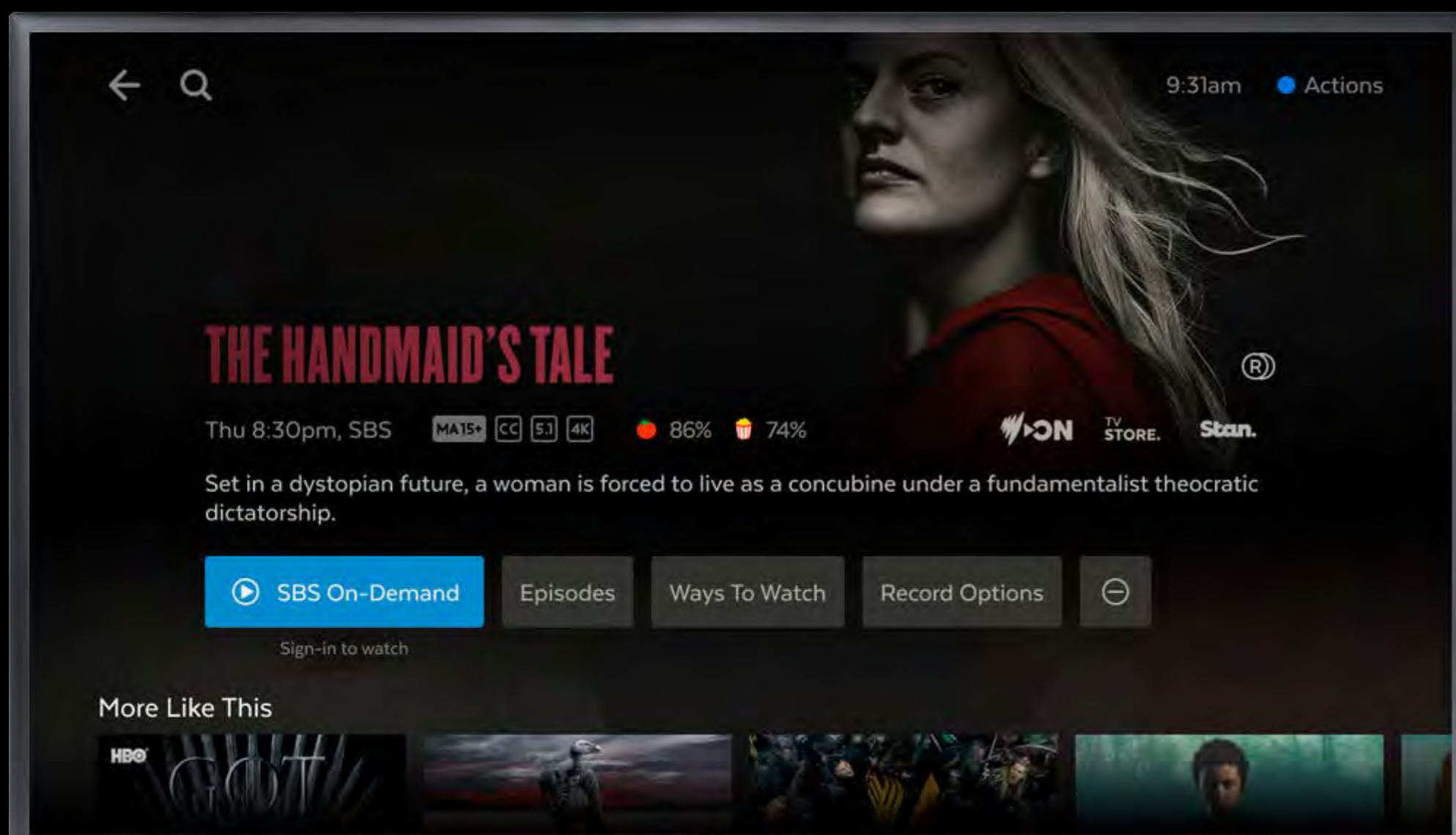


The three core pillars of the new Fetch interface design

Improved user experience was the fundamental driver of the project. The new user interface needed updating to better serve the behaviours of users. This creates familiarity with usability and navigation patterns like that of modern streaming TV platforms.

As a content provider and aggregator, integrating with streaming platforms such as Netflix, Amazon Prime, Stan, and free-to-air channels, the Fetch interface needed a **new marketing engine** to showcase the vast amount of content on offer.

Integrated content was the third fundamental pillar. It can be daunting for customers when trying to access content across multiple integrated applications. Flipping the architecture and leading with a content-first structure would make content easier to find.



The team hypothesised and ideated solutions to address the three core pillars.

The first challenge was to improve the user interaction model. I believed Fetch needed to move away from traditional Pay TV services and towards what users now expect from streaming services.

We designed and tested numerous prototypes of competing interaction models against several user groups. We had to devise a third model as a way to keep the interface familiar to existing users, while still pushing the design direction forward.

The result was a slick carousel-based vertical scrolling system; easy to use and easy for existing and new partners to integrate their products.

While creating the new interaction model, I started to shape a new marketing engine within the UI. My concepts offered the marketing team more options and greater flexibility on the interface.

I analysed marketing types and mapped user scenarios as a way to illustrate how the system could serve content dynamically depending on user conditions.

I then designed and refined several versions of integrated content pages. The concept brings content discovery to the front and 'ways to watch' are available from content areas.

These pages underpin the entire catalogue displayed on Fetch. They are extremely flexible and can adapt to show hundreds of combinations of content displays.



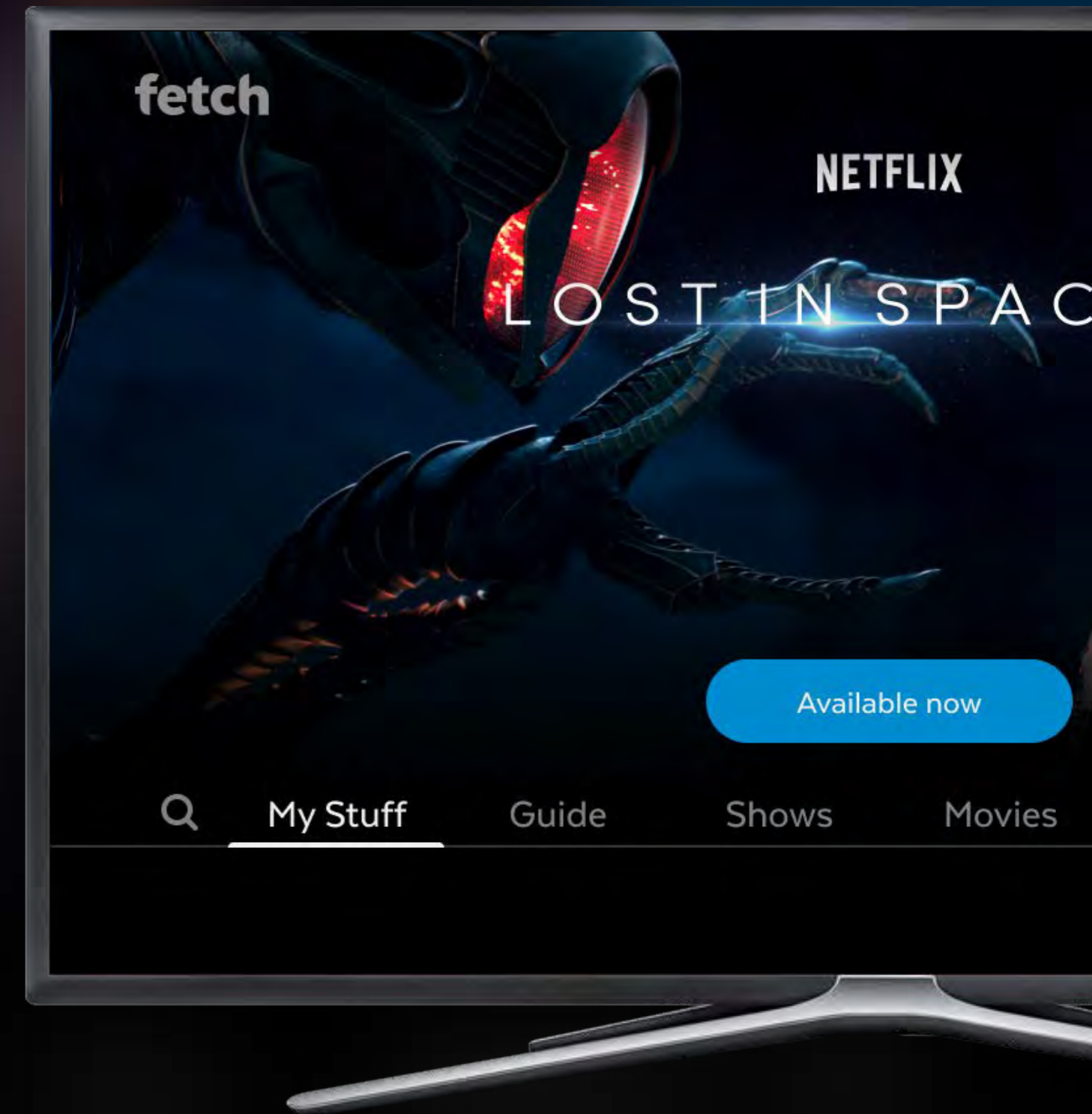
As well as addressing the core pillars, we had to consider the entire Fetch ecosystem and adapt features for the new generation.

Other aspects designed for the new Fetch UI:

- TV Guide
- Integrated search
- Playback / Info bar / Trick play controls
- Sports area
- Partner apps
- ‘Last watched’ feature
- Notification system
- Volume control
- Settings
- Subscription & purchasing flows

After solving many challenging issues and validating our designs with users, the new Fetch interface is being implemented.

After two years of dedication, this is an industry-leading smart TV ecosystem that will be among the best in the world. The service is scheduled for ongoing release from 2021 and beyond & I can't wait to see it in action.



TOMB RAIDER

Hot on Fetch



- My Stuff
- Guide
- Shows
- Movies
- Apps
- Add More

Jumanji: The Next Level

1 hr 28 min M CC 4K 5.1

37:40 1:22:20

9:48pm

LINE OF DUTY

Drama, 2012-2019 | 5 Seasons MA15+ CC 5.1 4K 98% 94% TV STORE. NETFLIX Stan.

DS Steve Arnott is transferred to the police anti-corruption unit after the death of a man in a mistaken shooting during a counter-terrorist operation.

- Buy
- Episodes
- Ways To Watch

More Like This



- Home
- Live TV
- Shows
- Kids
- News
- My Shows

The Masked Singer

Catch Up Now

Watch Episodes

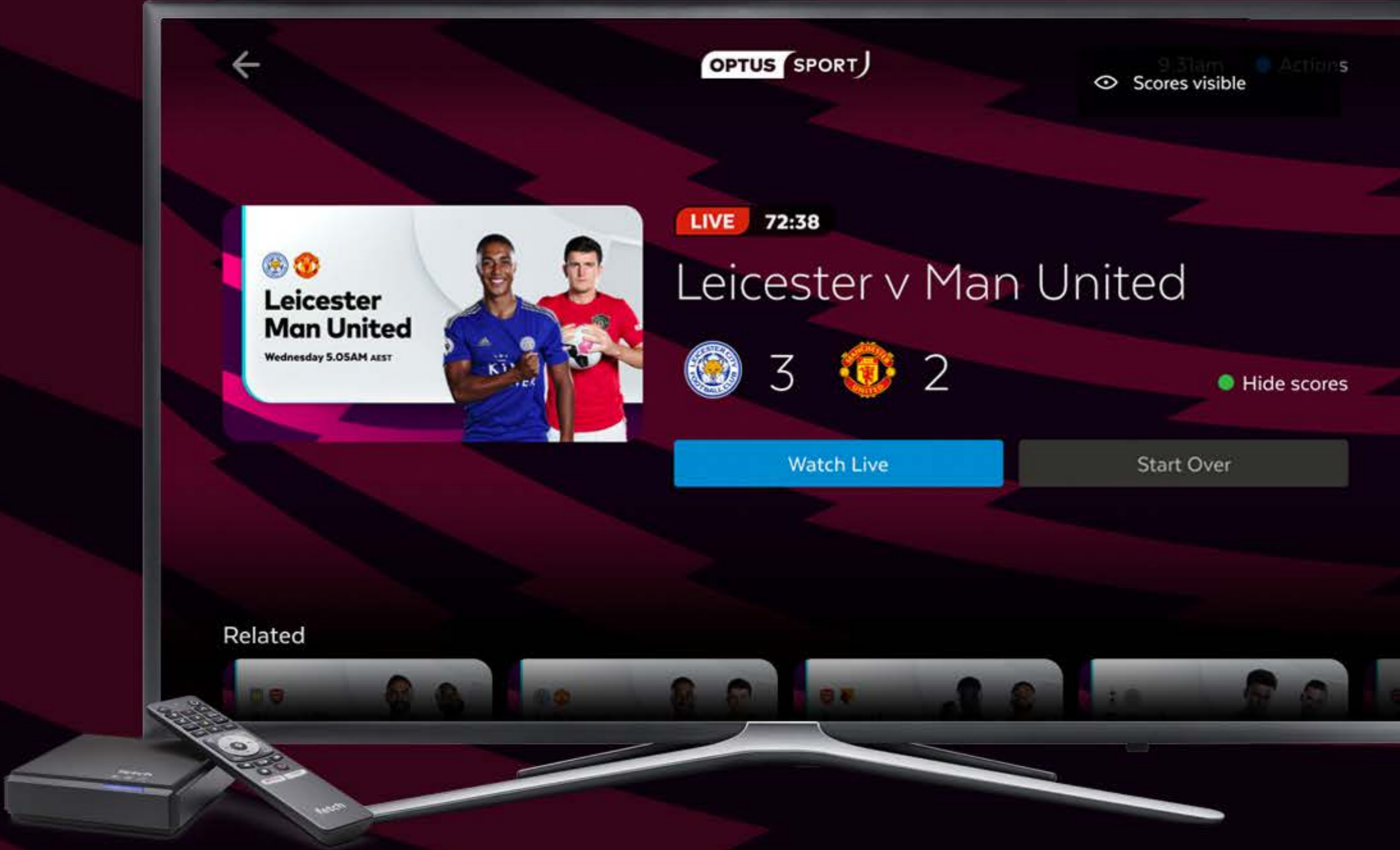
Live Now





TV Application

Creative lead / UX/UI design / production design



OPTUS SPORT

9:31am Actions
Scores visible

Leicester
Man United
Wednesday 5.05AM AEST

LIVE 72:38

Leicester v Man United

3 2

Hide scores

Watch Live

Start Over

Related



TV application for the exclusive home of Premier League & UEFA Champions League.

Optus required an overhaul to their application on Fetch to align with their upcoming revamped mobile experience.

Working directly with Optus, I was looped into all new design philosophies and structures of the upcoming mobile applications.

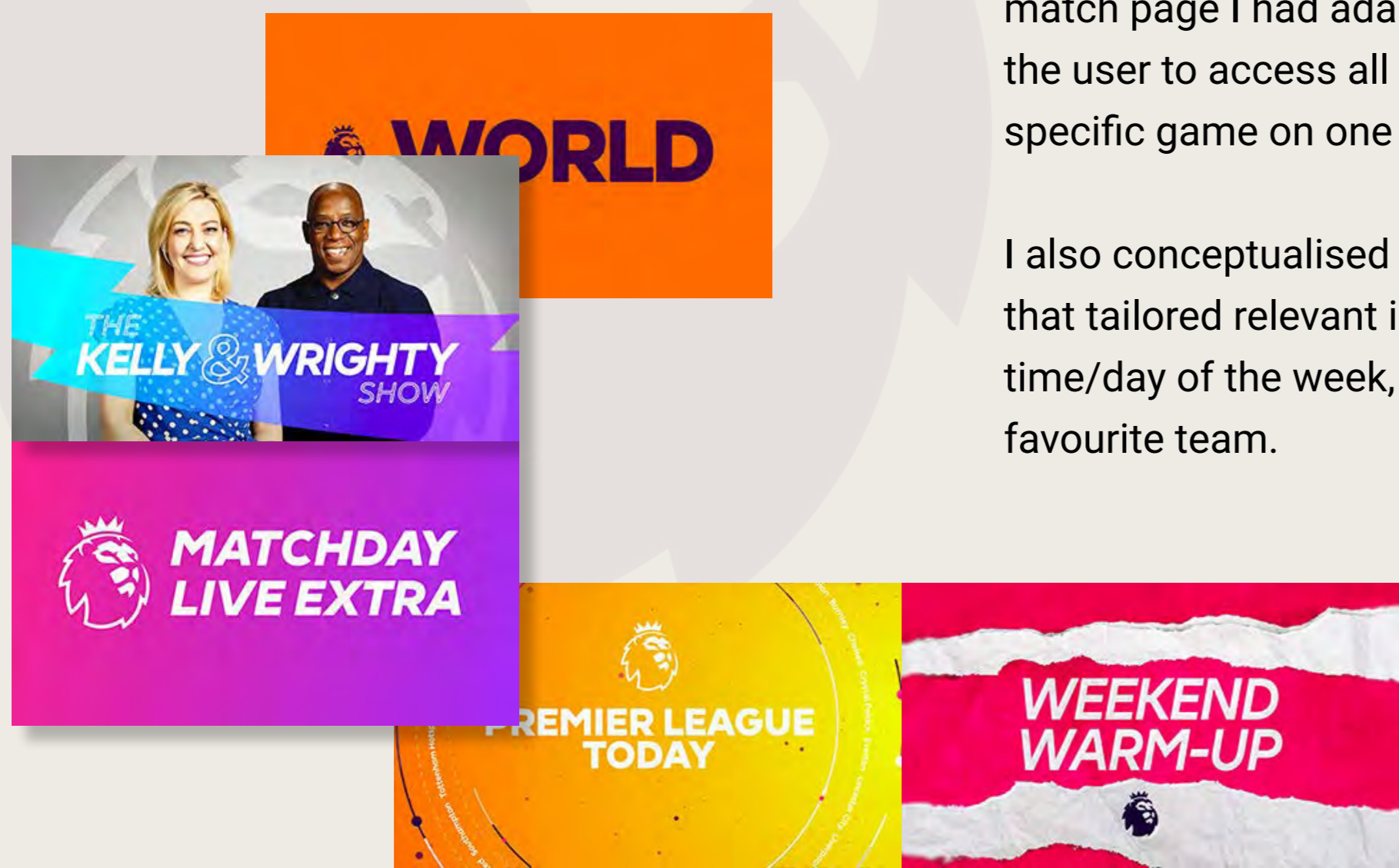
Key to the new environment was an integrated match page I had adapted for TV. This allows the user to access all video replay formats for a specific game on one page.

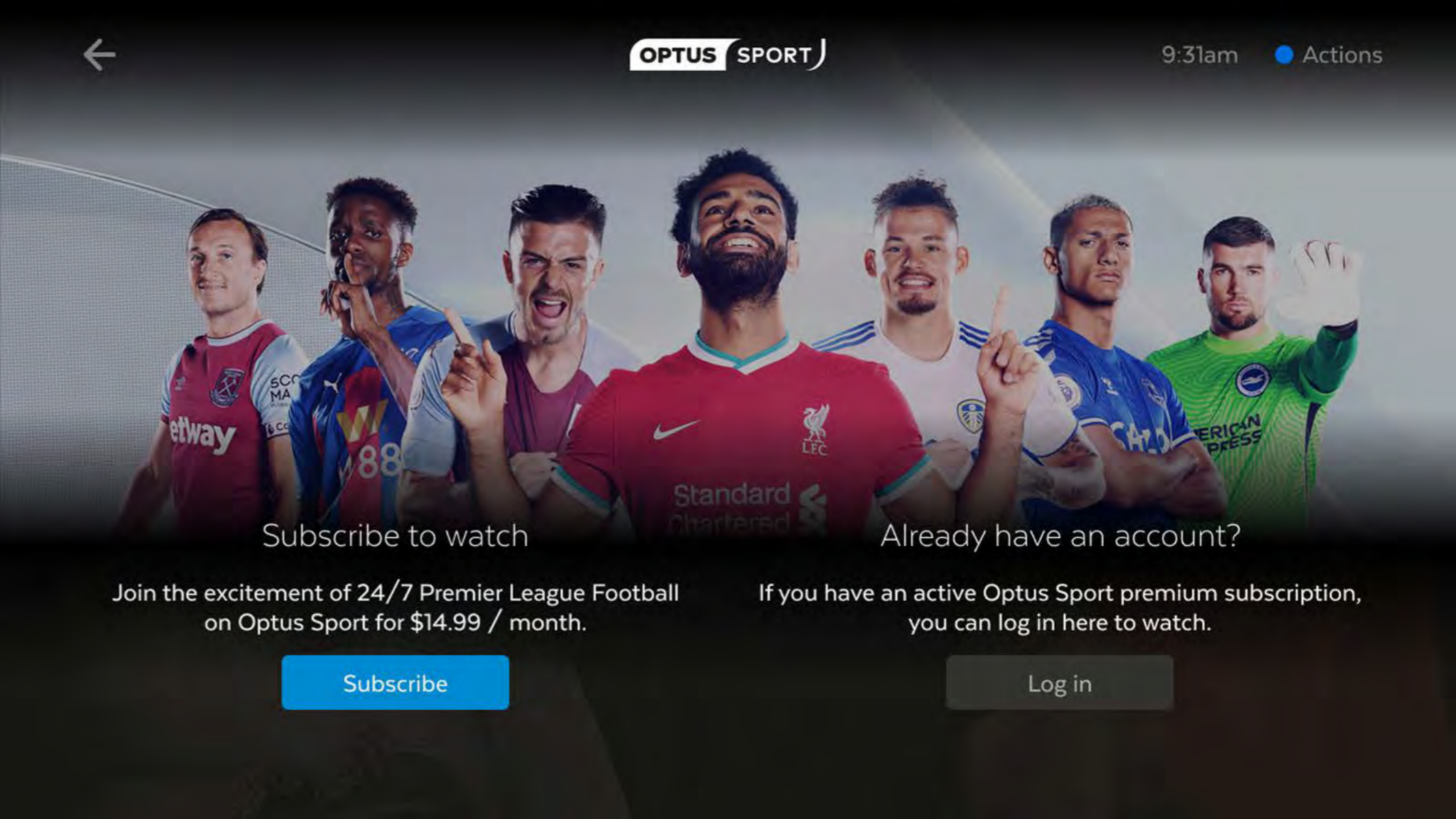
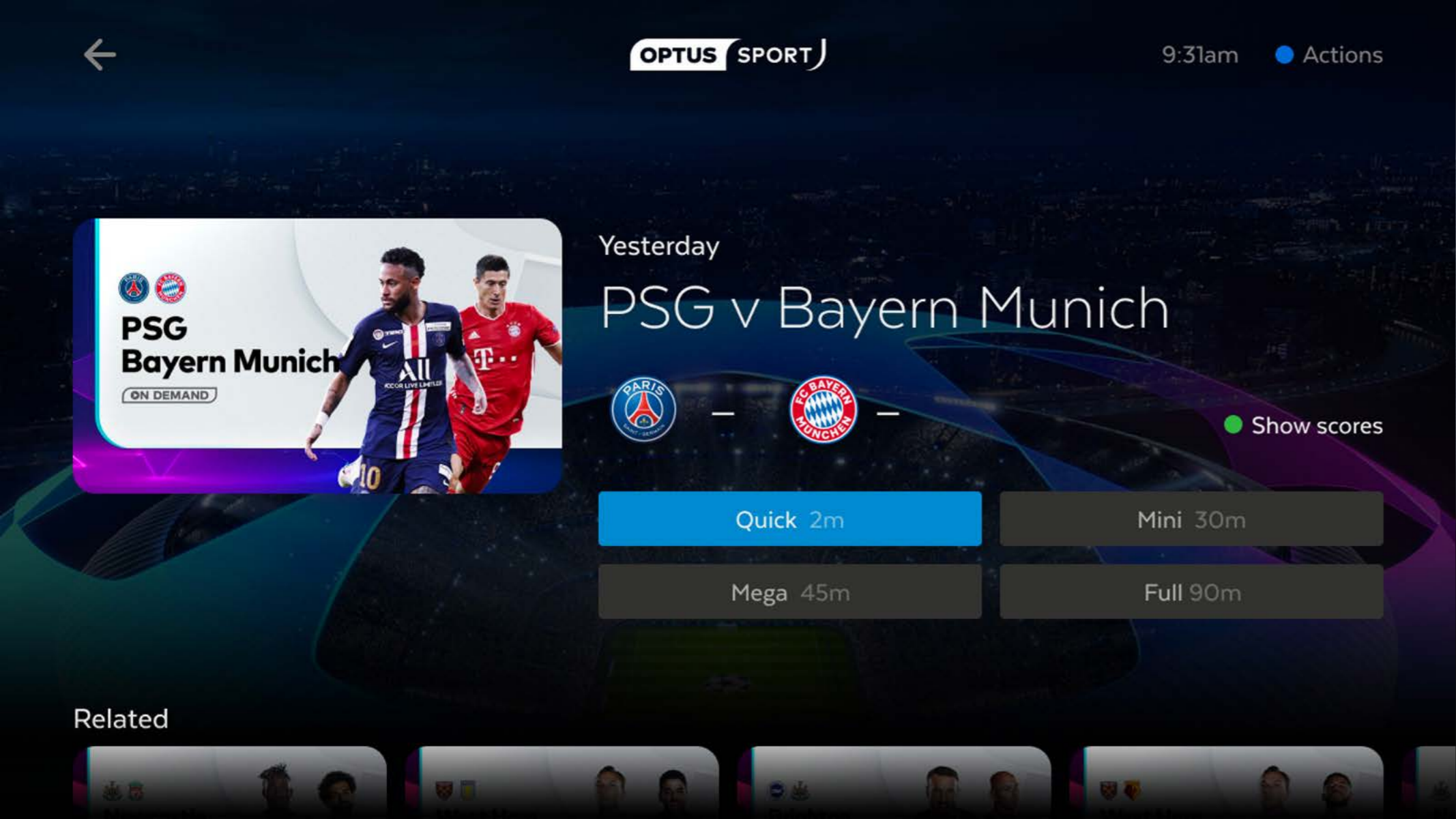
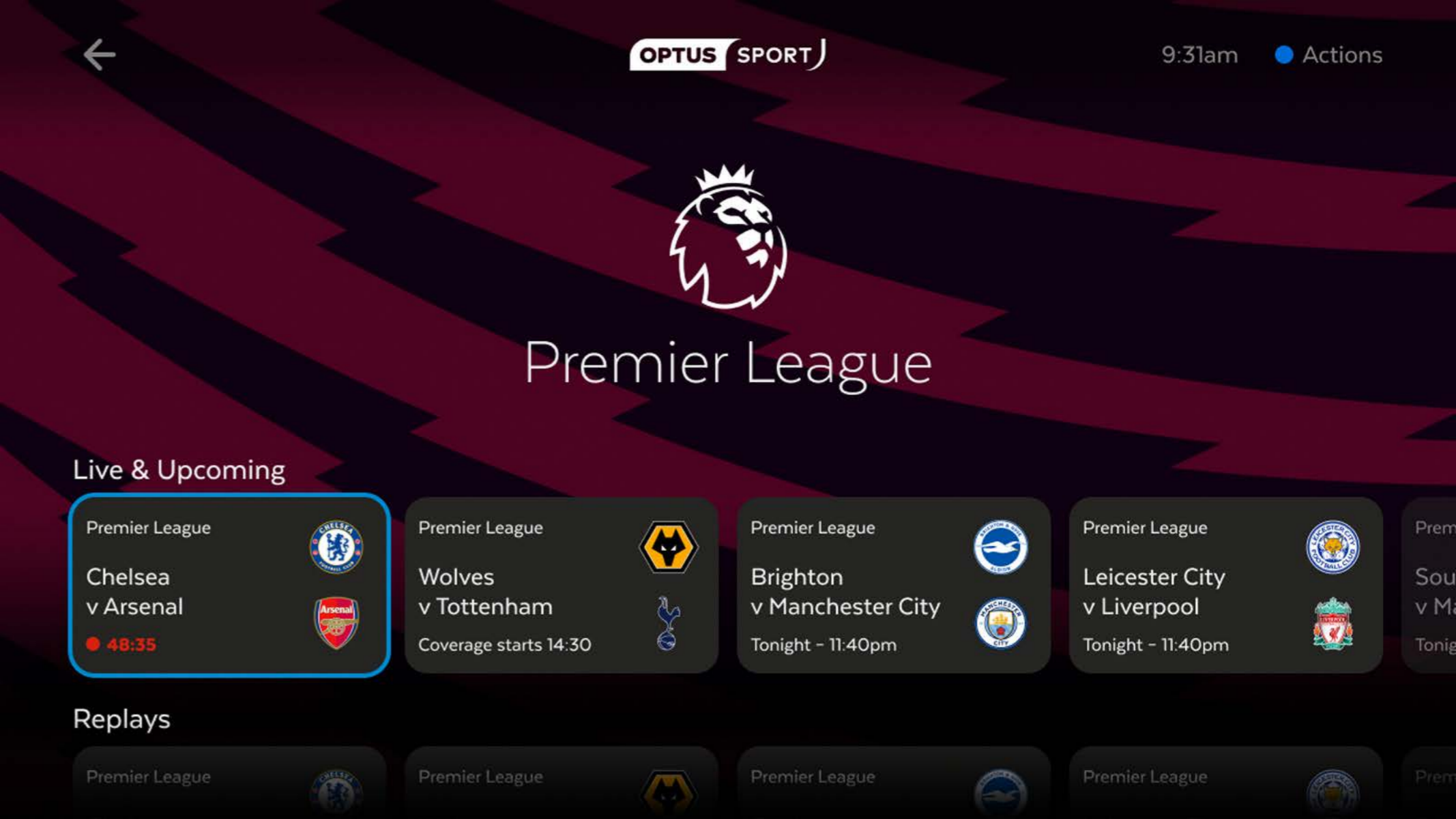
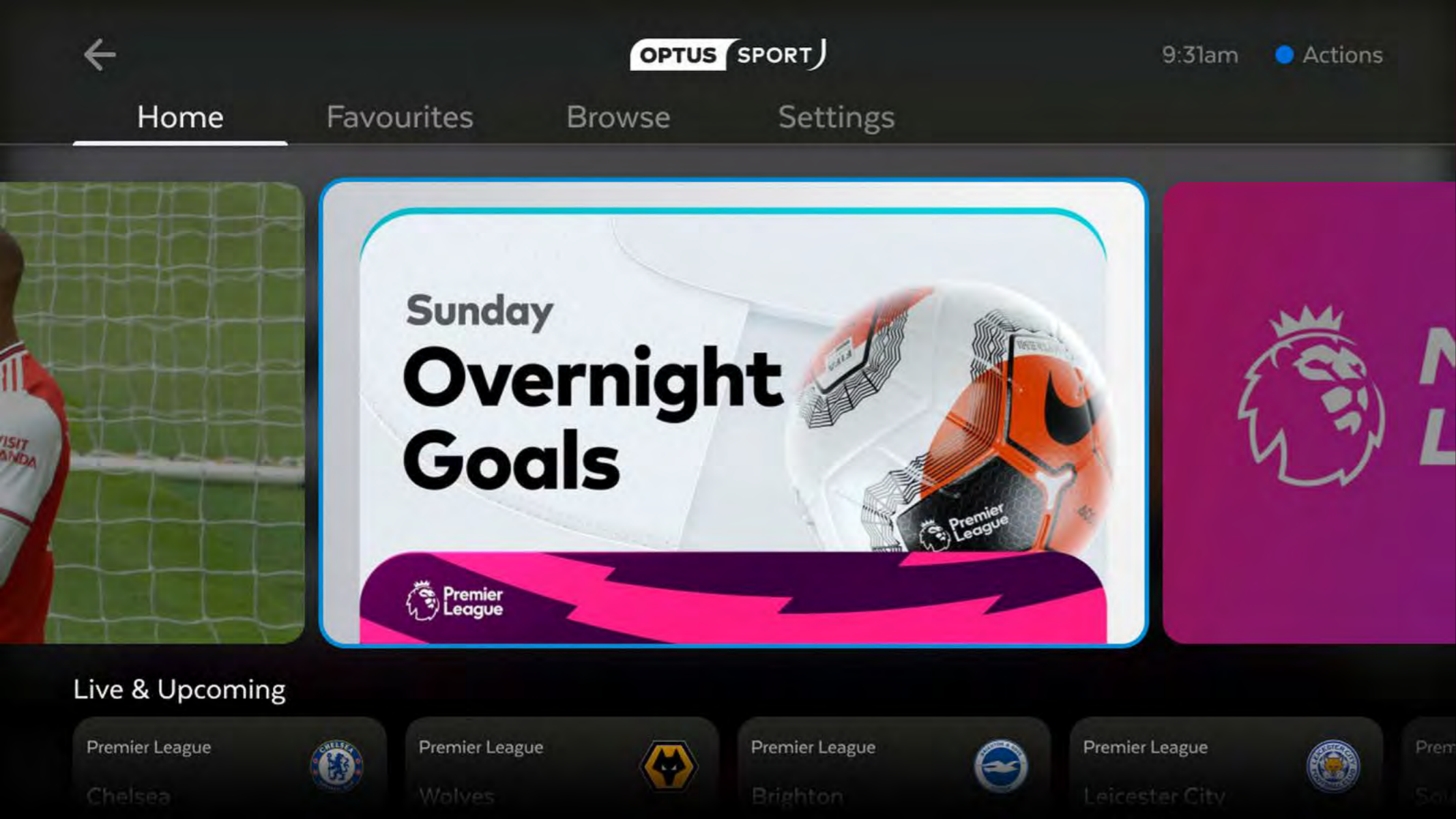
I also conceptualised new dynamic components that tailored relevant information based upon the time/day of the week, focussed around a user's favourite team.

To enhance integration with Fetch, I identified areas where users could set recordings directly from their favourite teams within Optus Sport. Further to this, I designed a native Fetch version of favourites management.

The Optus Sport app on Fetch is a great example of the 'best on Fetch' philosophy we've set out to achieve when implementing apps for third-party providers.

This application sets the standard for all other integrated TV platforms when working with Optus.





Fetch & Google Home

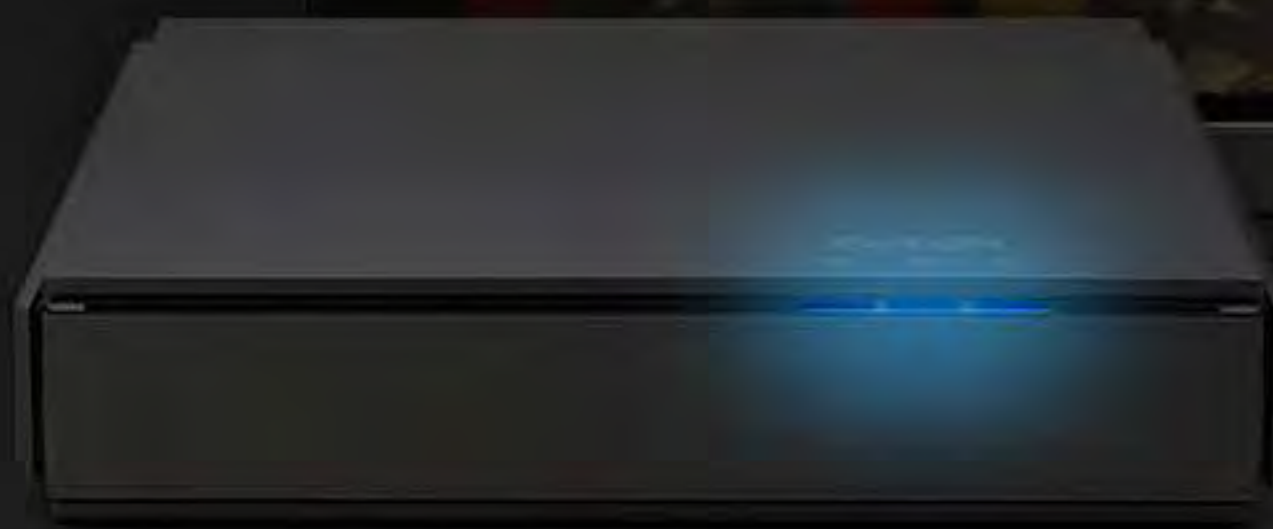


Voice User Interface

UX/VUI design / production design



"Hey Google, ask Fetch to find Kung Fu Panda 3"





Voice User Interface design for Fetch & Google Home

Fetch was asked to develop a voice user interface (VUI) proof of concept by Optus for their flagship smart home store. The concept piece would go on to become a full production-ready integration within the Fetch ecosystem.

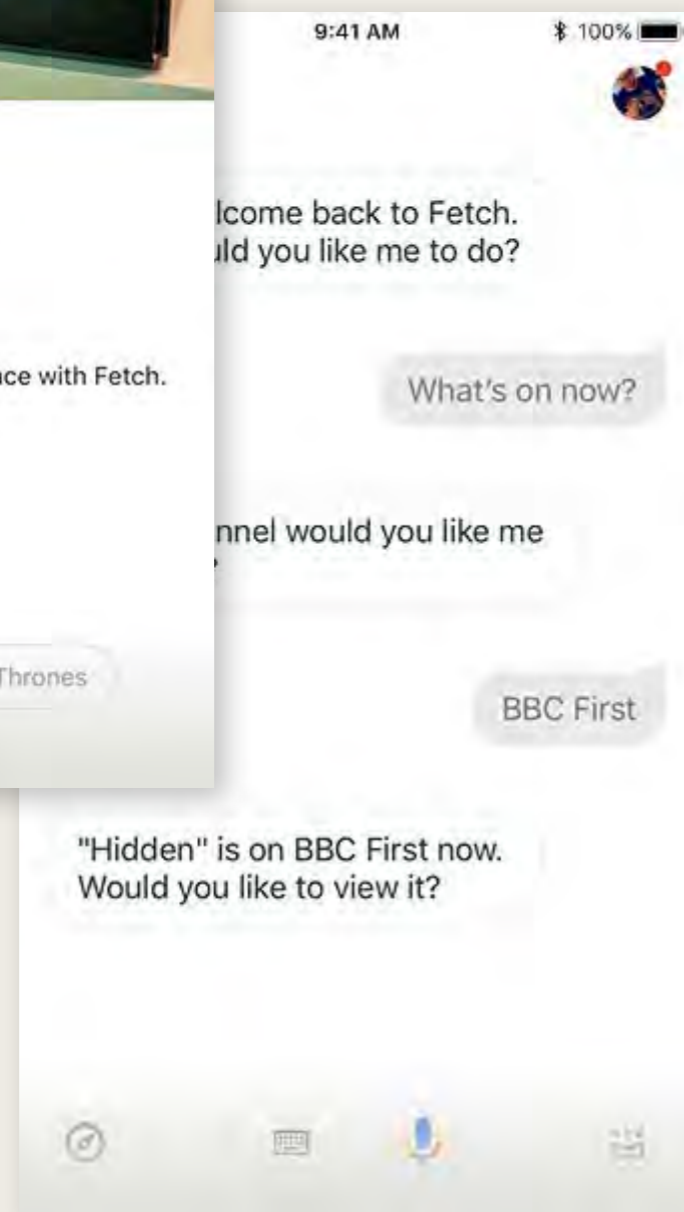
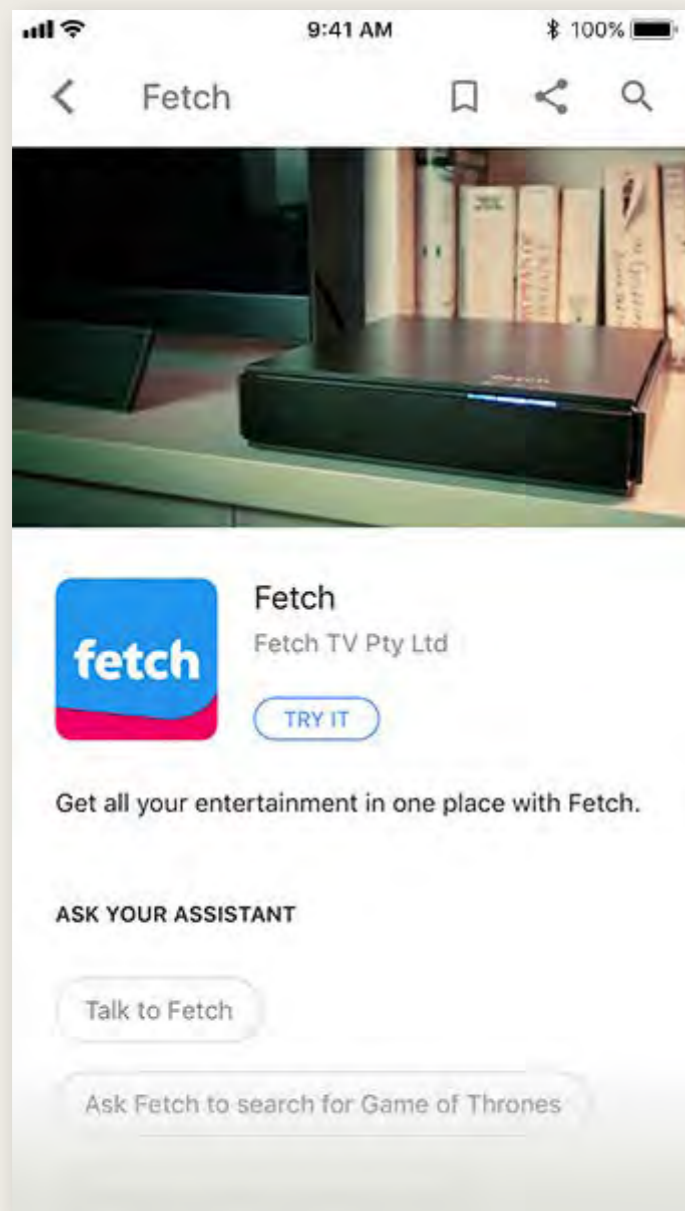
Working with Google and internal product teams, I helped develop a set of guiding principles and a Fetch persona with a list of attributes to adhere to when communicating with Fetch.

The actions or 'intents' a user could perform on Fetch using Google Assistant, were defined by selecting the most heavily used features of Fetch. A focus was placed on tasks that might prove arduous using a remote control.

I developed user scenario maps, planned actions on the Fetch box, conversations, responses, and defined alias mapping.

I worked directly with development and test teams to ensure the product worked as expected, adapting actions and conversations where necessary. I also designed the visual touch-points within Google Assistant, including app icons, page listing, and OAuth sign-in screens on the Fetch infrastructure.

It was enjoyable to work on a new emerging field such as Voice User Interface design. I'm proud to be one of the first designers to work on VUI in Australia.



Comments on the integration from tech blog [EFTM](#):

“The whole integration is a very impressive example of innovation and planning, this is not some “on a whim” product announcement, this is an entirely new feature of the Fetch TV ecosystem.”

"Hey Google, ask Fetch to watch ESPN"





fetch

Remote Product Design

Product design lead / production design



Fetch commands one of the highest viewership numbers of Netflix in the world.

This, coupled with commercial agreements, required the addition of a Netflix button on the Fetch remote.

I took the initiative to enhance the usability of the remote to better serve Fetch users.

Considering the flow-on effects of changing the existing model (usability, manufacturing, packaging, unit cost), I decided to work within the existing remote dimensions to minimise disruption. Subsequently, the three goals of the new remote were to include additional functions, improve usability, and maintain the same dimensions.

I identified areas of space around the existing remote button layout. I focussed on creating a centralised quadrant of navigation buttons for key aspects of the Fetch interface.

This grouping, together with a slight layout adjustment of other elements, allowed enough space to work with to add the new Netflix button, as well as additional functions.

I cleaned up and extended design queues from the previous remote. This helped inform the visual design of the new elements, resulting in a modular layout without losing the character of the previous remote.

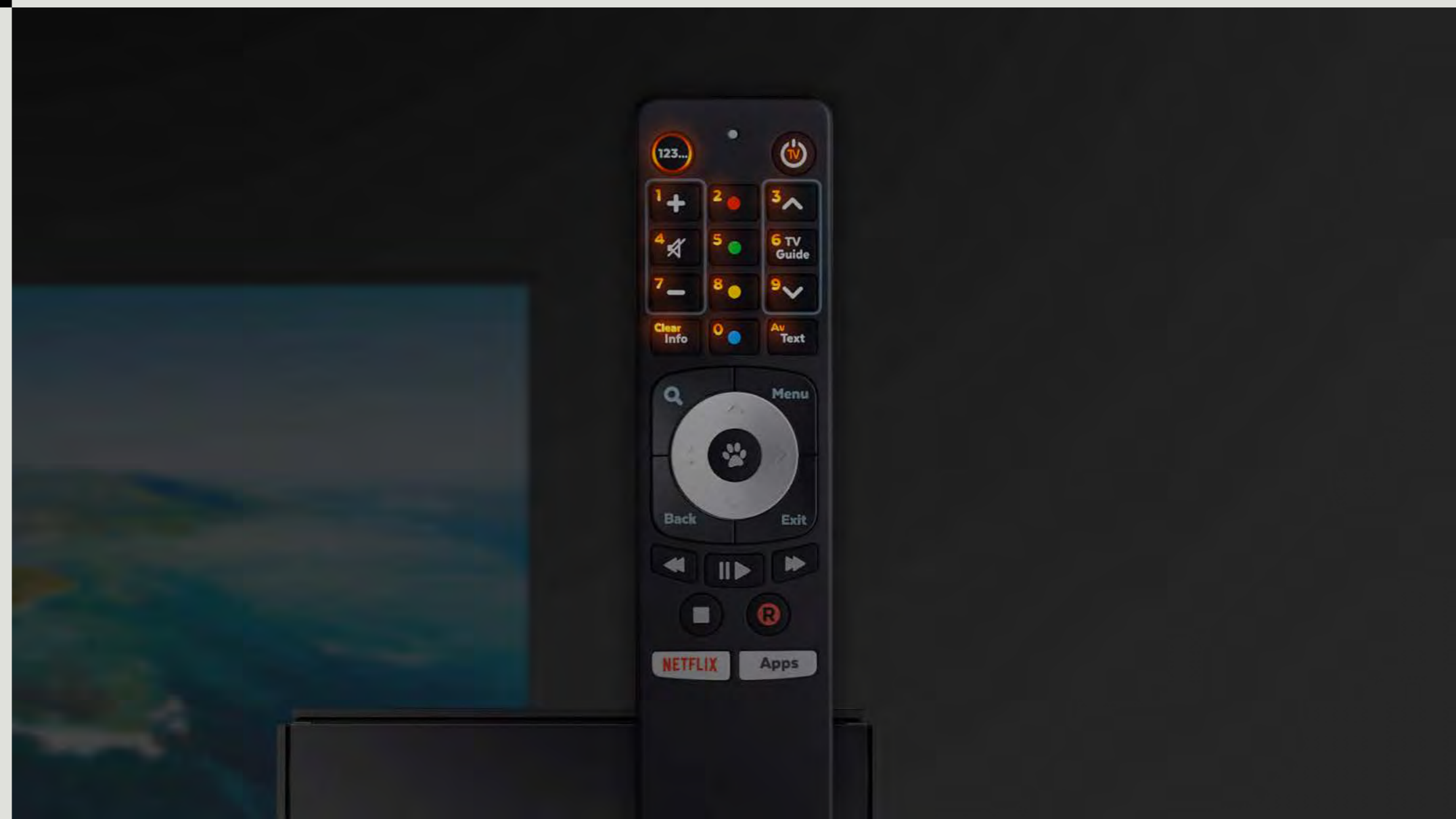
Collaborating with the manufacturer in China, I reviewed a series of 3D-printed hand-built models and machined working prototypes. I adapted multiple iterations of the remote throughout this period, developing a new curved centre plate to assist with usability.

The resulting sample units tested well and the concept was approved by Fetch and Netflix. After a few more rounds of reviewing materials and colour samples, the final remote design was put into production.

The new remote increases functionality and improves usability. The remote retains the playful, stylistic queues of the previous design without any size increase.

With minimal re-tooling and no ongoing production cost increase, this remote update has been a quiet, modest success. The project was a great example of design thinking, pragmatism, and quality execution, resulting in a successful outcome.

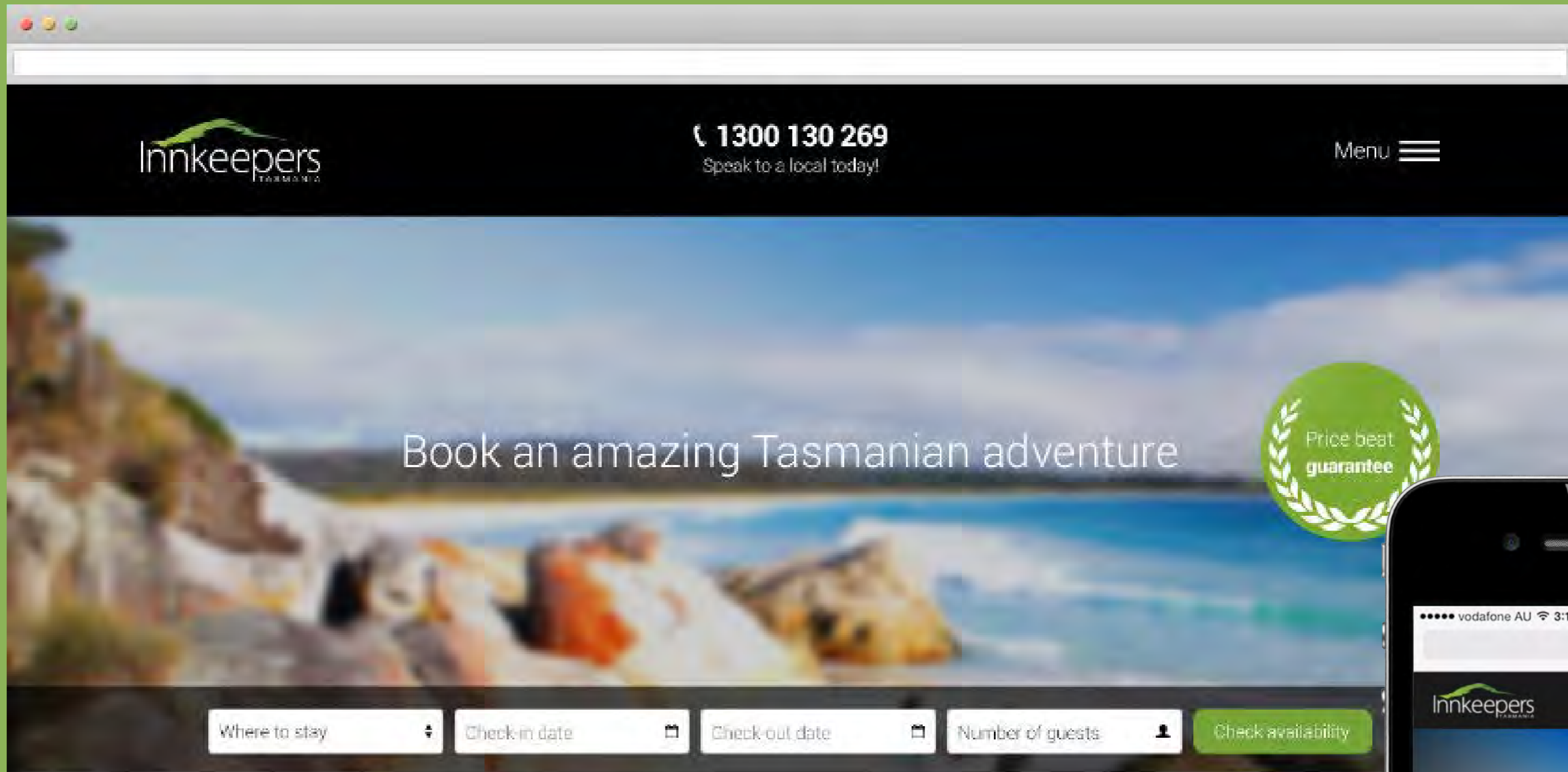






Responsive Website

Creative lead / UX/UI design / production design



☎ 1300 130 269
Speak to a local today!

Menu ☰

Book an amazing Tasmanian adventure



Where to stay

Check-in date

Check-out date

Number of guests

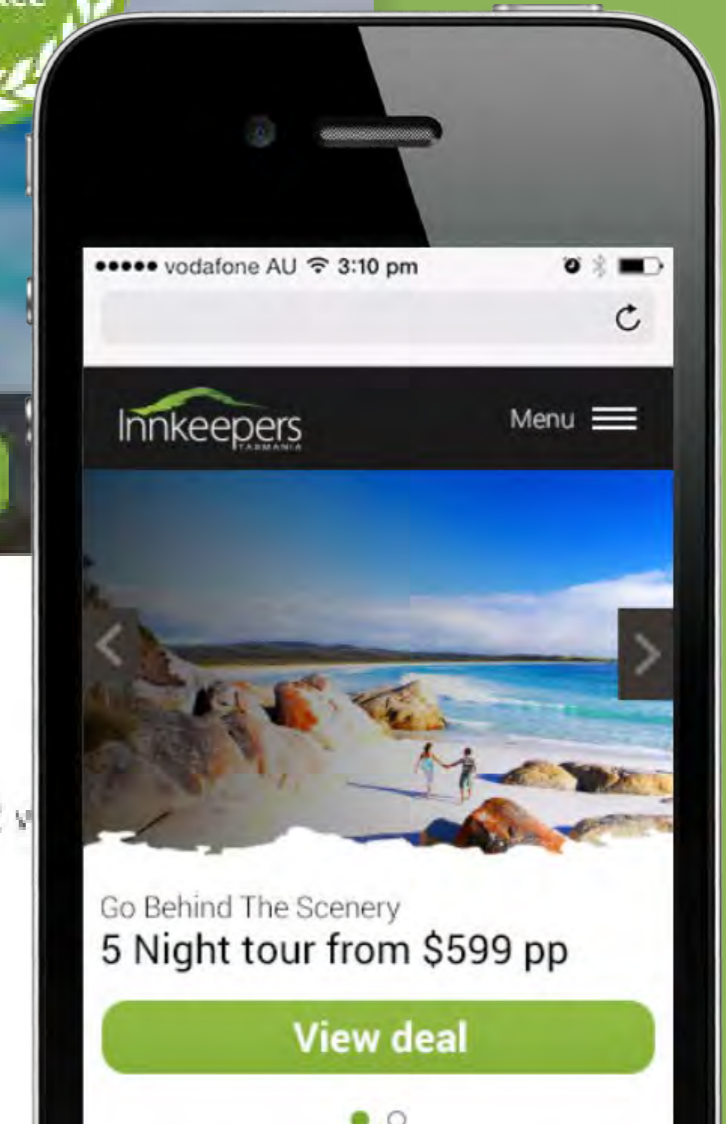
Check availability

Your Tasmanian accommodation experts

Innkeepers are passionate about providing you with the best Tasmanian experience. We love Tasmania and want to share it with you! We offer quality accommodation from over 35 properties and access to over 30 attractions around Tasmania.

About Innkeepers

Book Accommodation



Menu ☰



Go Behind The Scenery
5 Night tour from \$599 pp

View deal

Tasmania's largest independent holiday accommodation provider.

For several years I created multiple stand-alone landing pages and campaigns to promote seasonal travel packages for Innkeepers.

When the opportunity arrived for a website overhaul, it was important to bring these dedicated campaign pages and itineraries into the website architecture to assist in SEO growth and aid content discovery.

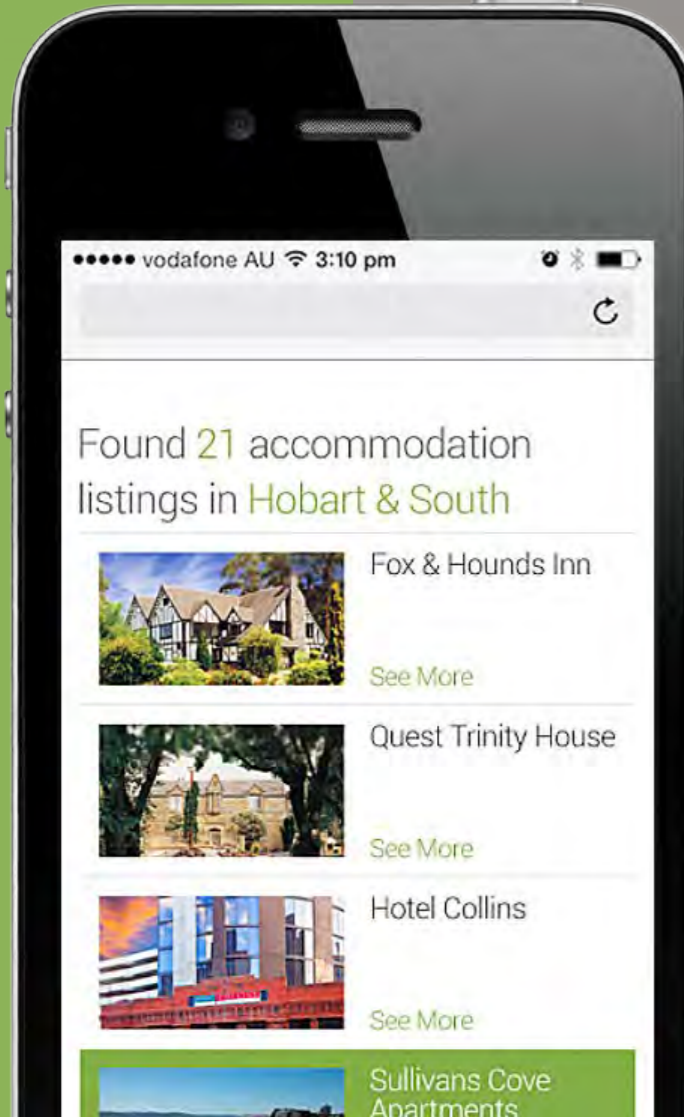
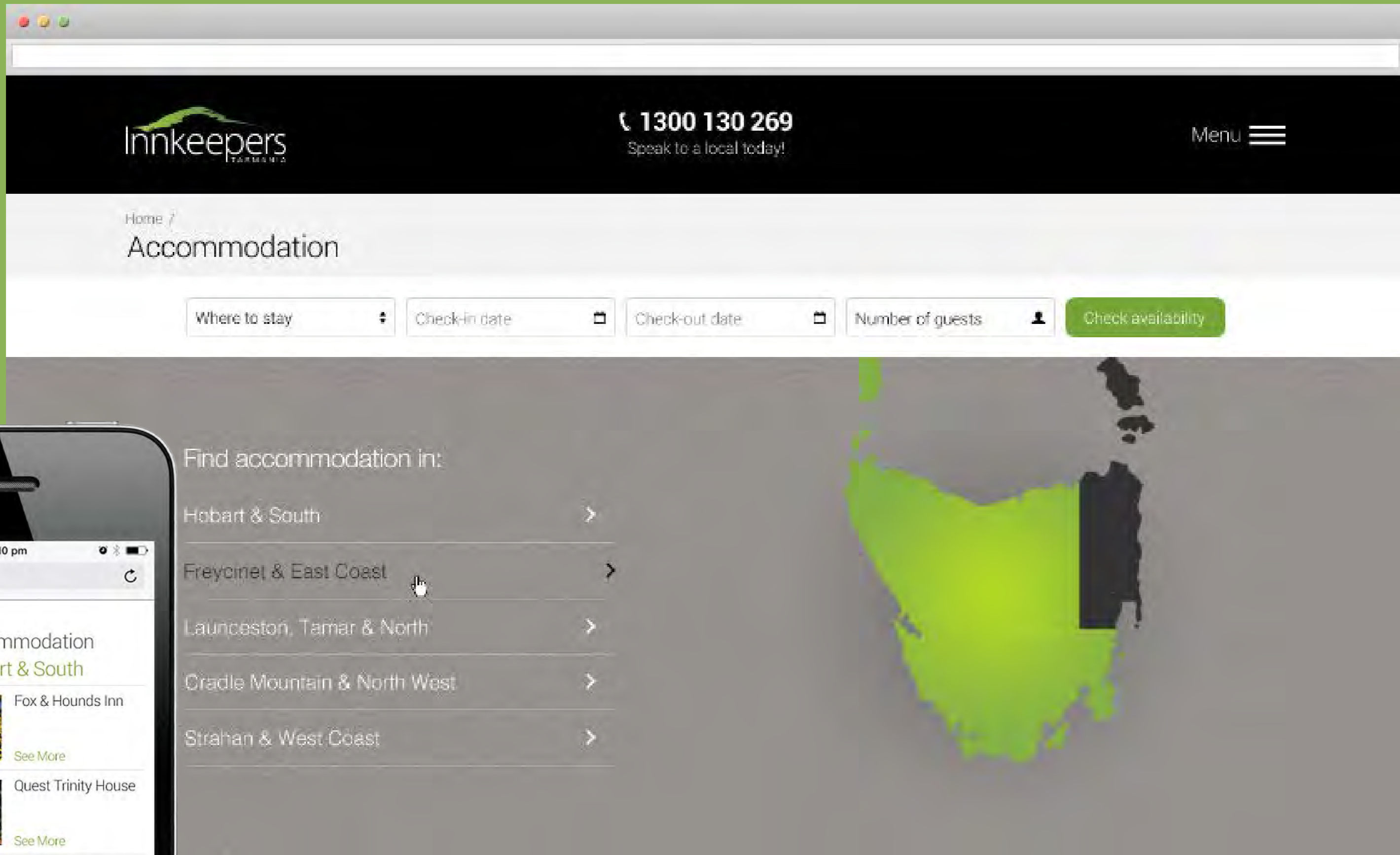
Expanding Innkeepers' market positioning as Tasmania's local experts for holidays and accommodation was another key driver for the redesign.

Utilising rich feature imagery entices users to learn more about Tasmania and discover new content. A blog was created to include rich SEO content and useful, engaging information from a local perspective, helping to position Innkeepers as the local experts.

The accommodation listings are clearly navigable and filtered into regions, accessible through a custom interactive map.

The website is a beautiful responsive, functional, integrated, and ever-evolving marketing engine.





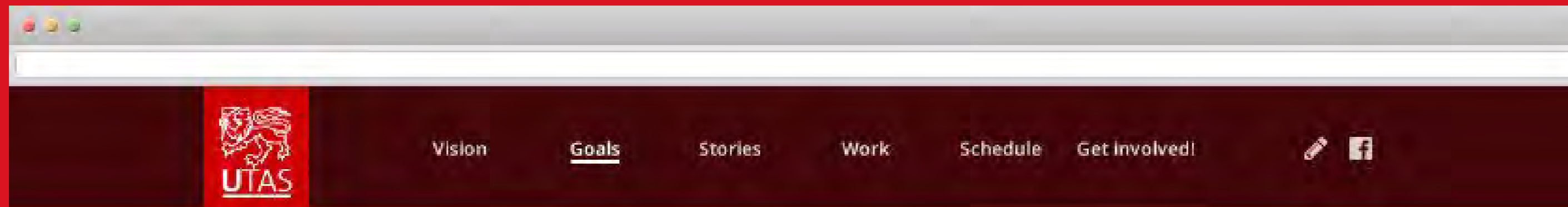
ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat



Digital Strategy Program Website

Creative lead / UX/UI design / production design





Our goals

The Digital Strategy Program (DSP) aims to help UTAS to attract talented new staff and students and to promote the university's achievements more widely.

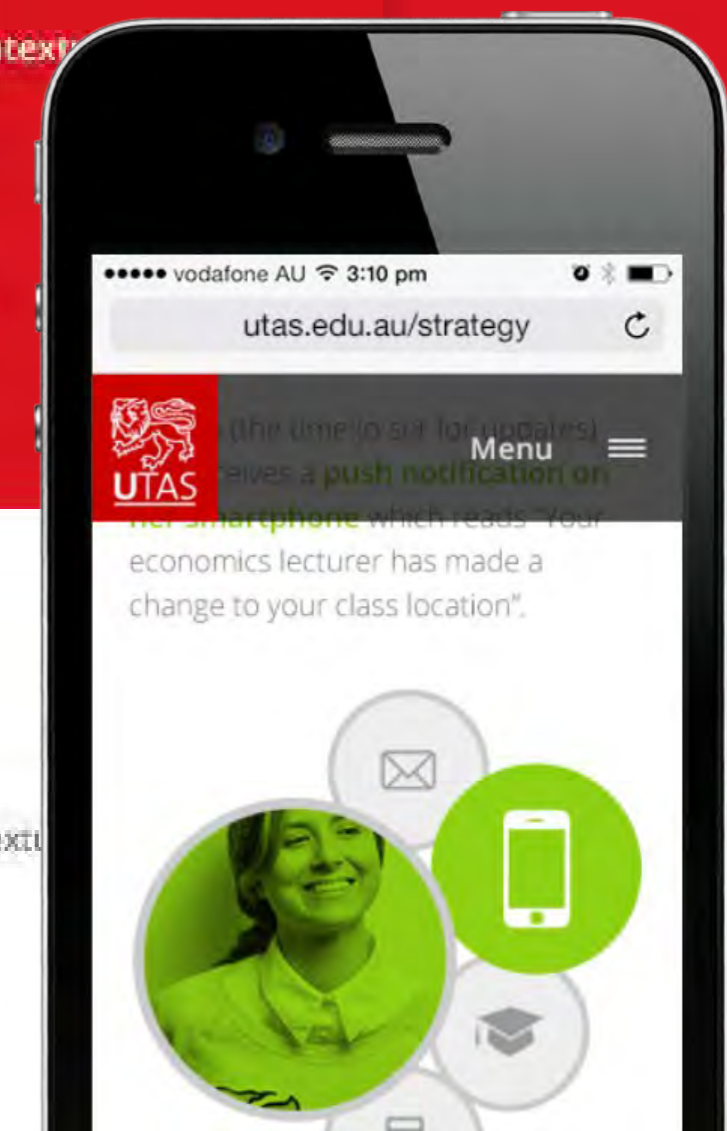
Users will find UTAS digital systems more integrated, accessible, efficient and enjoyable to use.

The systems we're planning will deliver personalised digital experiences that are meaningful to each user.



We seek to build a user-centric culture around these principles:

- 1 User needs are our first and last consideration.
- 2 Form and function belong together.
- 3 Interactions benefit from contextual relevance.
- 4 Accessible value is better than deep complexity.
- 5 Personalisation brings users closer to technology.
- 6 Think carefully, but be agile.

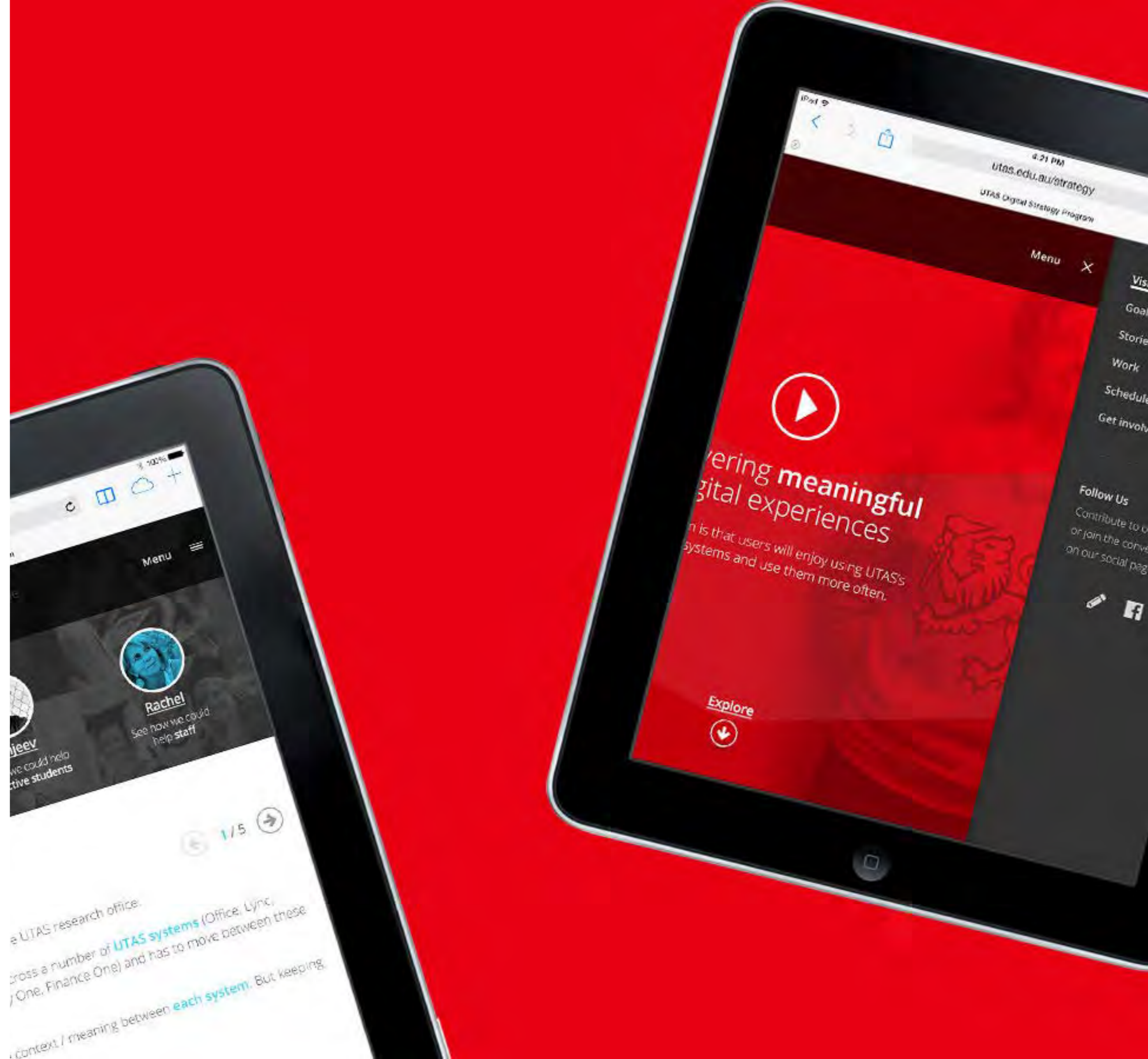


Reflecting the engaging and innovative nature of the UTAS digital strategy program.

I placed an emphasis on data visualisation to enrich the user experience, highlighting key aspects of the program and the benefits it would bring.

Areas of the site come alive with parallax animation, video, and transitions – viewable across desktop, tablet and, mobile devices.

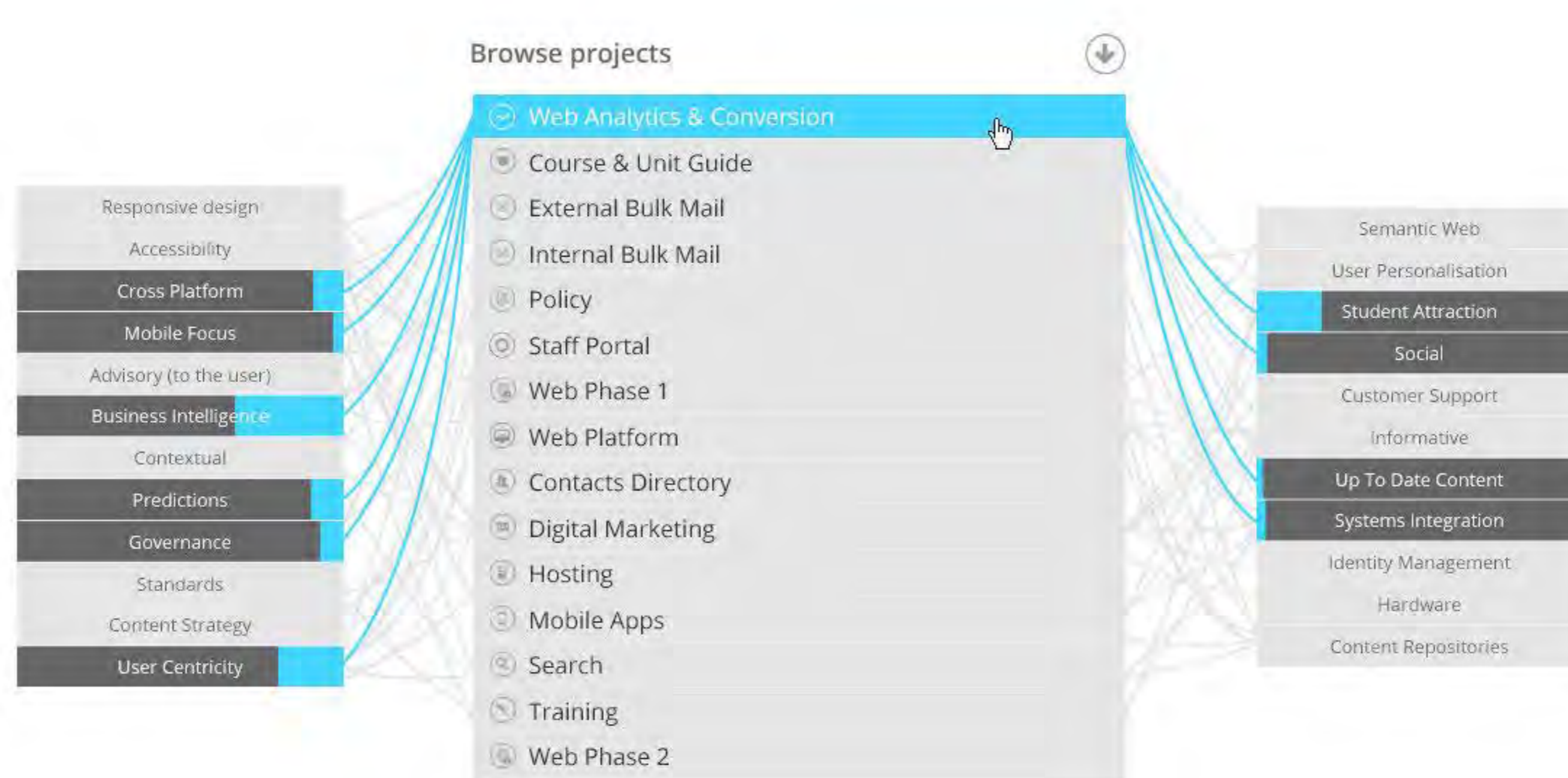
Interactive story-telling was used to illustrate the benefits the program would deliver to students, prospective students, and staff. As users navigate through scenarios, an interactive diagram updates to support the story with relevant visuals.



Another key element in this environment is the project launcher. Users can interact with projects undertaken by UTAS which dynamically animates paths to each project's drivers.

I used a mobile-first approach and was very particular and methodical in design, as the solution was required to meet high accessibility standards (WCAG 2.0 Level AA).

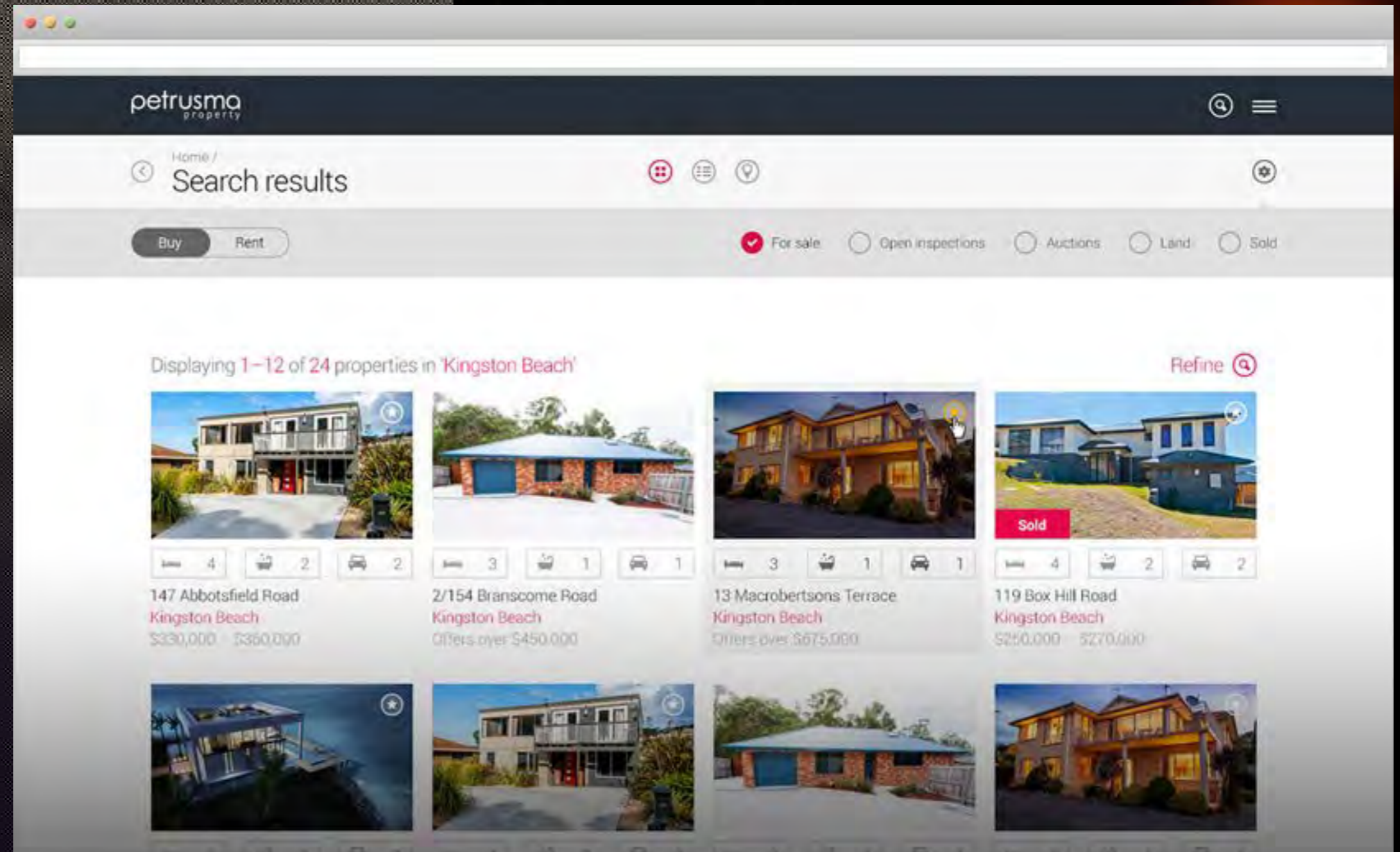
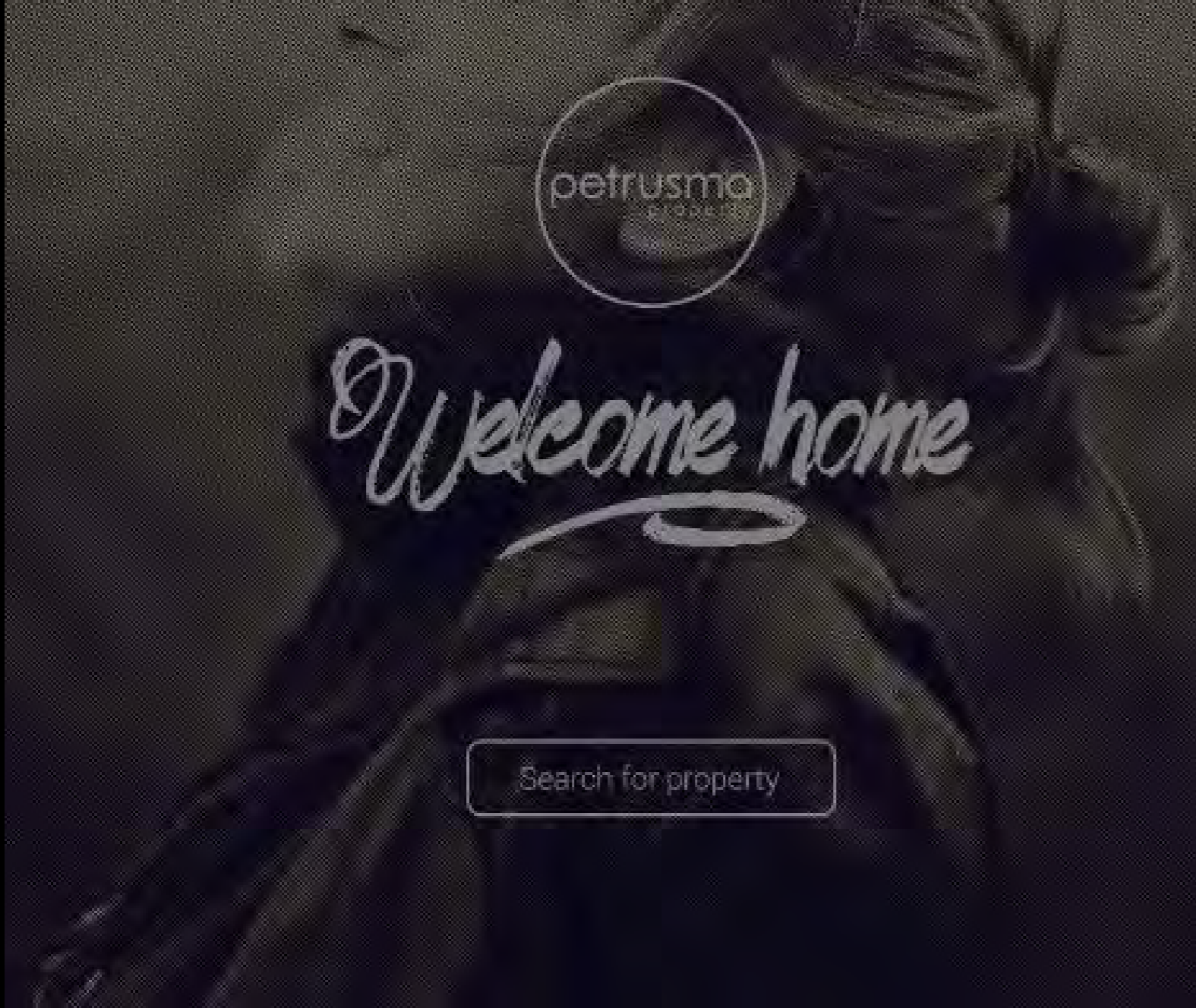
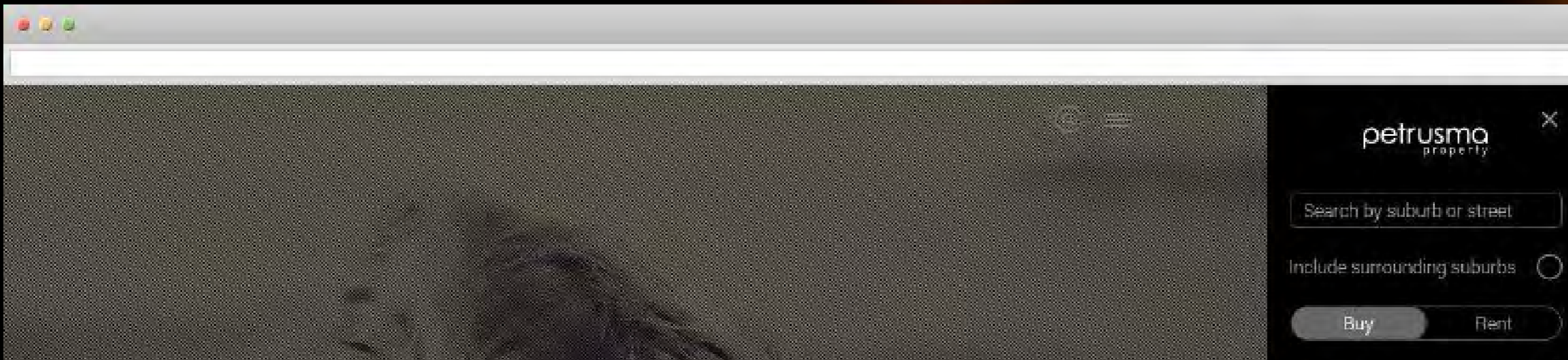
This site is a great example where story-telling and data-visualisation meet to create an engaging communications piece.





Petrusma Property Website

Creative lead / UX/UI design / production design



A sophisticated responsive site for Hobart's leading real-estate company.

In a real-estate website, users need to easily access property details. I focussed on creating an easy search experience across multiple devices. The search uses an off-canvas, multi-level navigation system to deliver a seamless user experience.

Progressive loading is utilised for smooth site navigation and property browsing. Intelligent map integration was designed for region searching and viewing property results.

Petrusma understands that its digital presence must convey an engaging journey to deliver more than what the real-estate portals can provide.

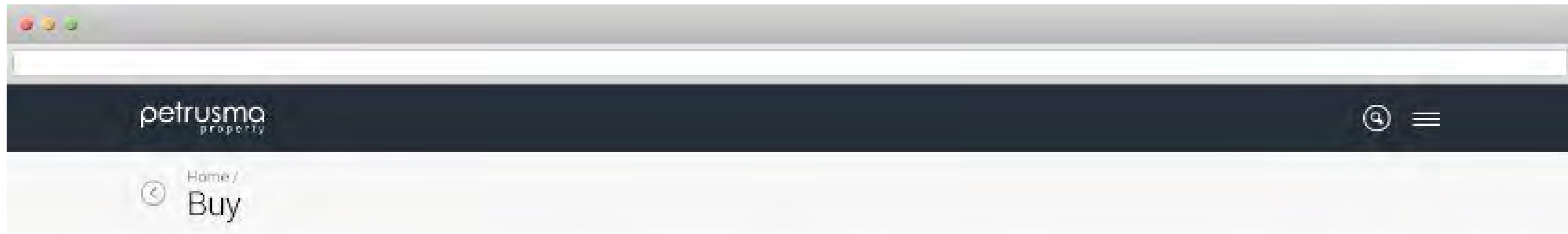
Parallax story-telling outlines the values guiding principles and history of Petrusma. Coupled

with in-depth agent and office profiles, this helps uncover why Petrusma is the best choice in Southern Tasmania.

Suburb profiles inform prospective buyers and tenants about neighbourhoods and create another reason to stay on-site. Buying and selling guides provide clear, quality information for newcomers to the market.

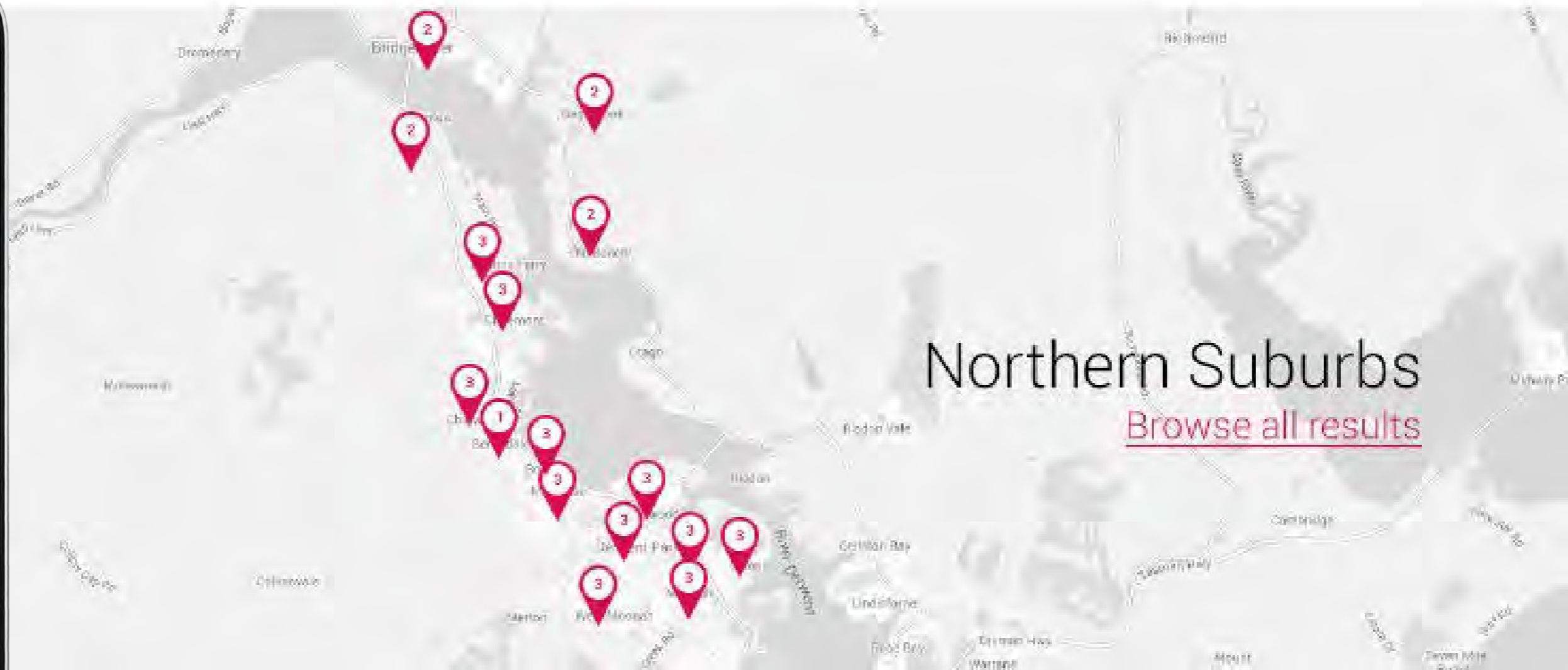
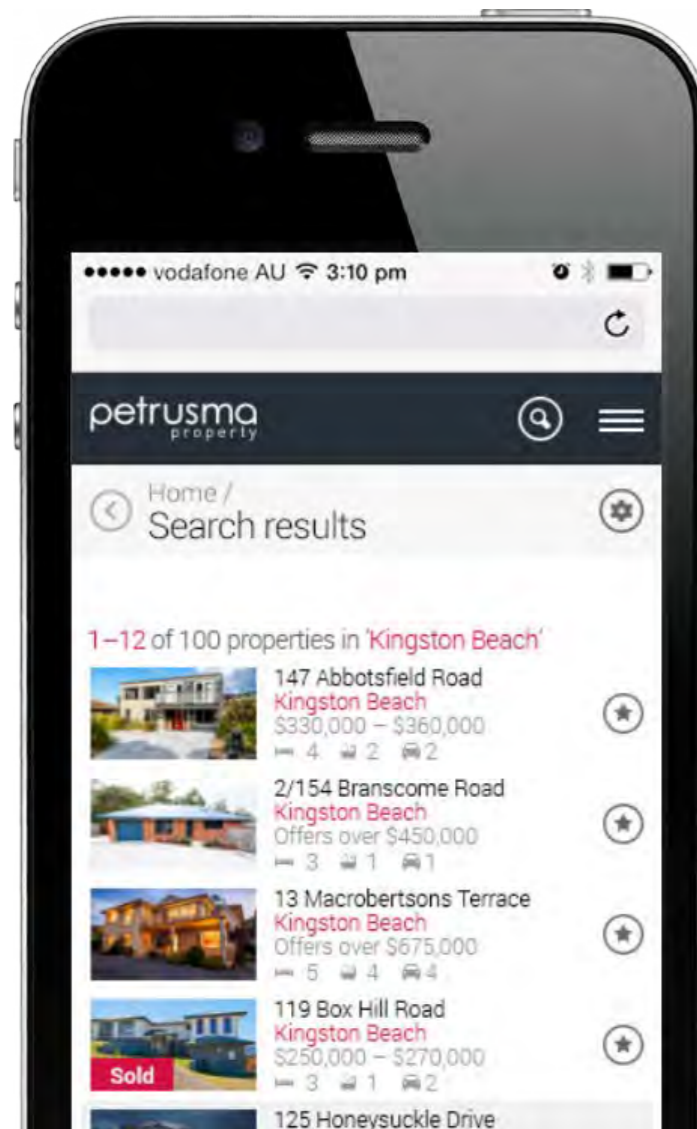
Petrusma also passionately supports local and international causes. This led to the development of the 'Petrusma Foundation' section of the website, highlighting causes close to the hearts of Petrusma.

I am proud to have been the creative lead on this sophisticated and boundary-pushing solution.



Buying with Petrusma

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore
Enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat.

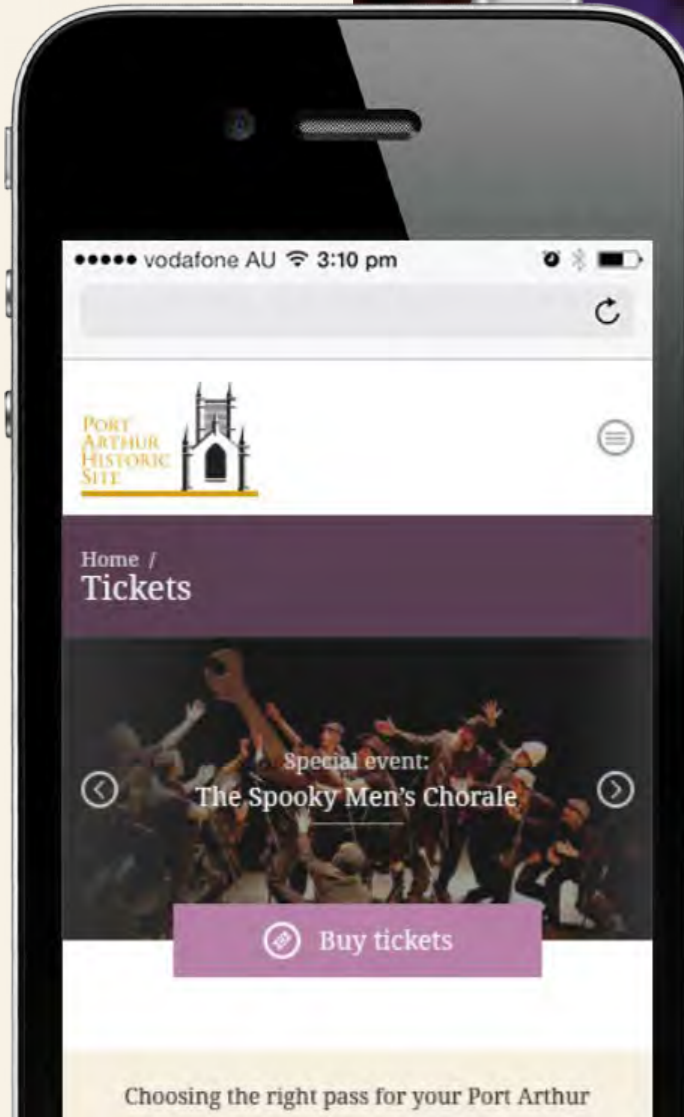
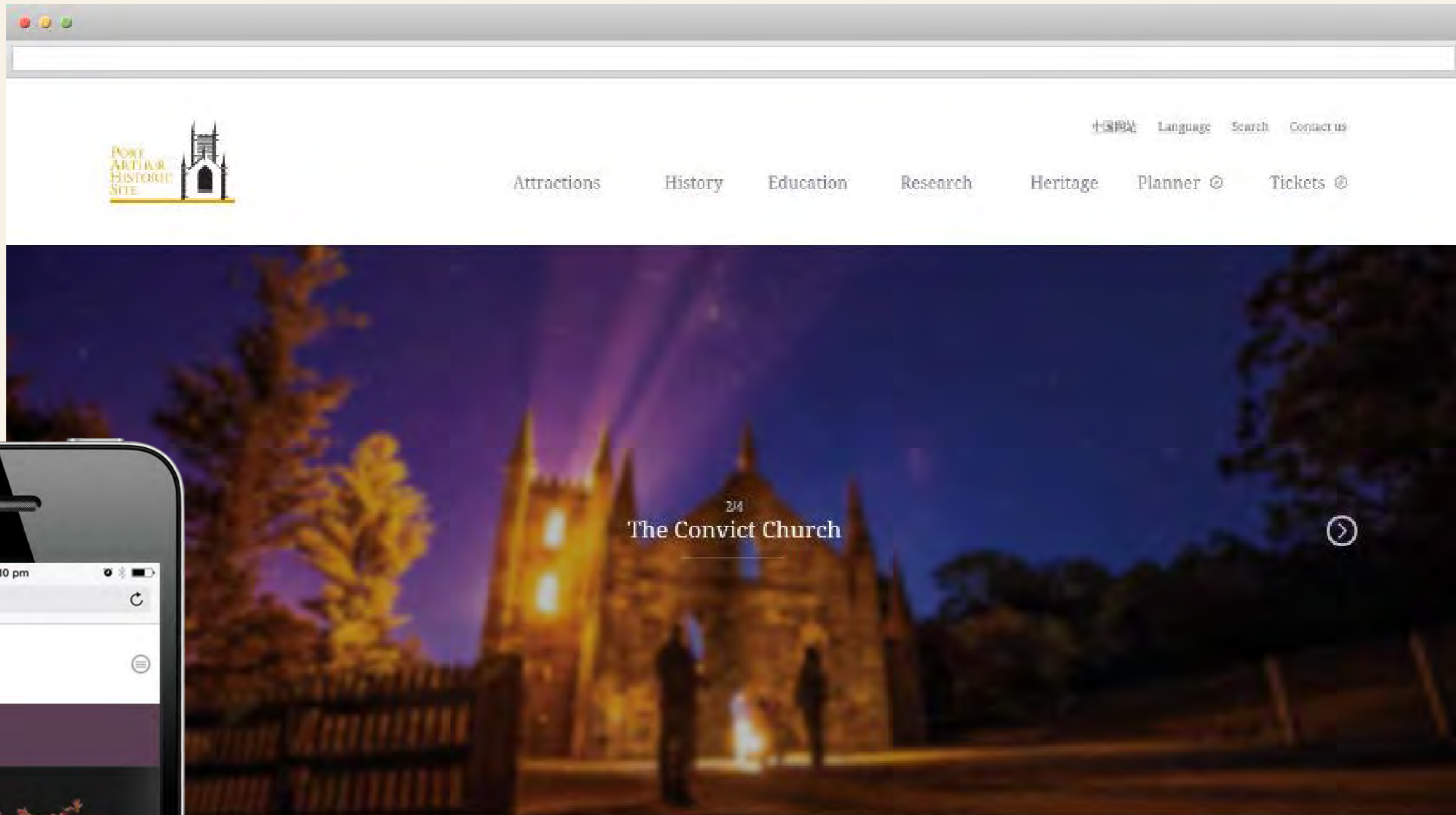




PORT
ARTHUR
HISTORIC
SITES


Responsive Website

Creative lead / digital strategy / UX/UI design / production design



Port Arthur, Tasmania: One of Australia's most important heritage sites and tourist destinations.
[Learn more about Port Arthur](#)





I have been involved with design for Port Arthur since 2009, assisting in the roll-out of the previous Port Arthur Historic Sites website.

For the 2014 overhaul, I was the creative lead from the initial contact and played a key part in the digital strategy.

I helped review traffic analytics, user patterns, and completed an audit of all known digital assets to create an integrated digital ecosystem map. This illustrated key pages, bounce rates, what social networks to target, and how to integrate with the website.

I helped review Port Arthur's latest customer segmentation study to assess how to better service these segments in the new solution.

In-depth statistical analysis found fundamental flaws in the then-existing website, resulting in the emotional behavioural needs of each user group not being met.

When designing the responsive website, I took a mobile-first approach and focussed on creating emotive hooks such as rich imagery and video to tell the unique stories of Port Arthur.

Site-wide conversion loops were considered in the architecture, and digital campaign assets were created to drive conversions.

The front end of the website was completed and handed over to the client for internal management of the back-end integration.

Port Arthur is located at the southern end of the Tasman Peninsula, 95km south-east of Hobart.
You can get to Port Arthur by car, coach or boat.

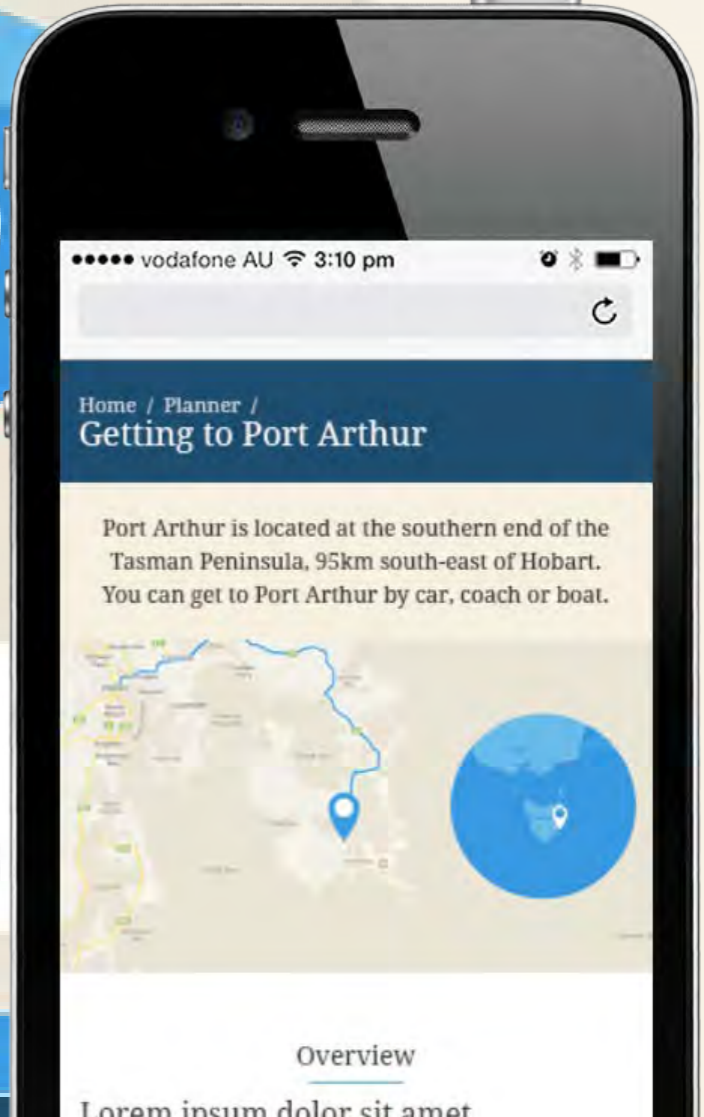


Overview

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation.

Helping you plan

- Exploring Port Arthur
- Plan your visit



Overview

Lorem ipsum dolor sit amet

**know
your
risk**

Bowel Cancer Risk Assessment Web Application

UX/UI design / production design

Understanding your family history of bowel cancer could just save your life!

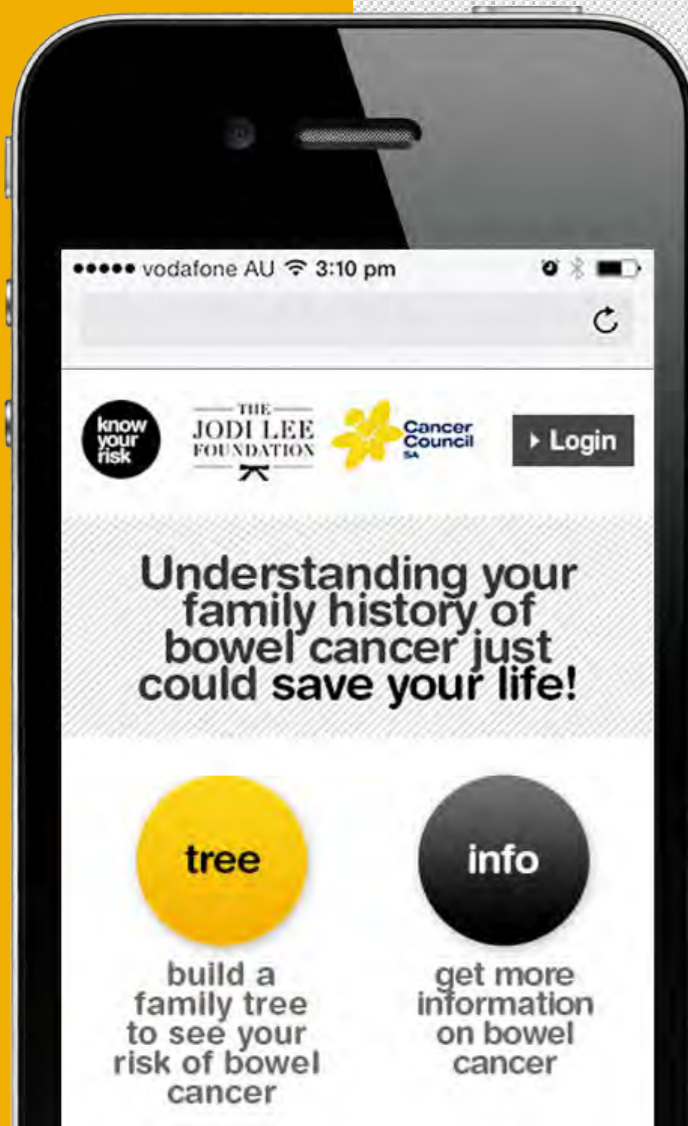
know your risk

Know your risk

start your family tree

build a family tree to see your risk of bowel cancer

learn more here!



Know Your Risk was a collaborative effort between Cancer Council SA, The Jodi Lee Foundation, and Flinders University.

The concept was to create a campaign and web application that detects your own personal risk of developing bowel cancer. This is assessed scientifically by looking at the cancer history of your family in the format of a family tree.

The resulting assessment would be discussed with family and friends, or more importantly, raised with your GP for further screening.

This was one of the most challenging UI/UX projects I have been involved with. Drag and drop functionality was used as a fun engaging way to create a family tree.

Consideration had to be made for the targeted age demographic (50+) and user steering throughout the tree-building process was essential.

Interface helpers guide users to drop points and data input areas are clearly broken into steps. Information bubbles contextually assist in guiding the user between key areas.

As well as the drag-and-drop version of the application, a simple accessible table version was created for non-optimised web and mobile browsers.

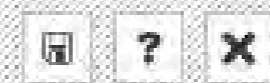
The resulting application is a truly unique, engaging user experience that will hopefully save lives.

**Early
detection
saves
lives!**

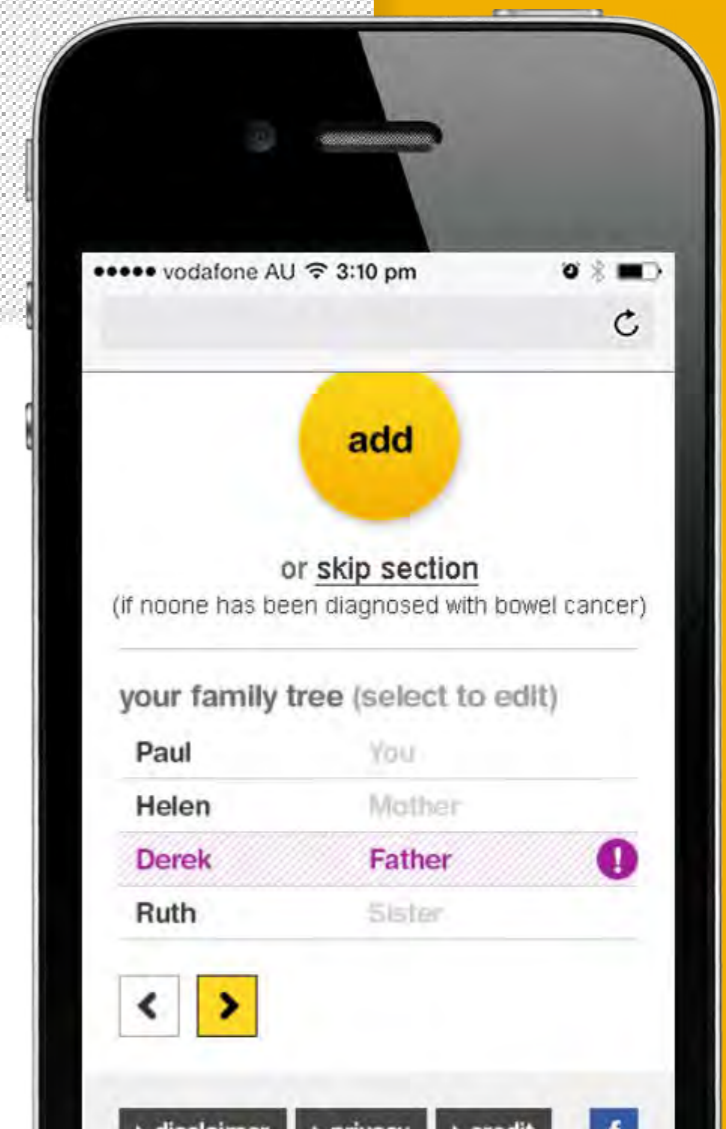


build your family tree

< >
add relatives



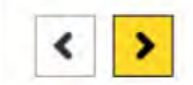
Relative's Name



or skip section
(if noone has been diagnosed with bowel cancer)

your family tree (select to edit)

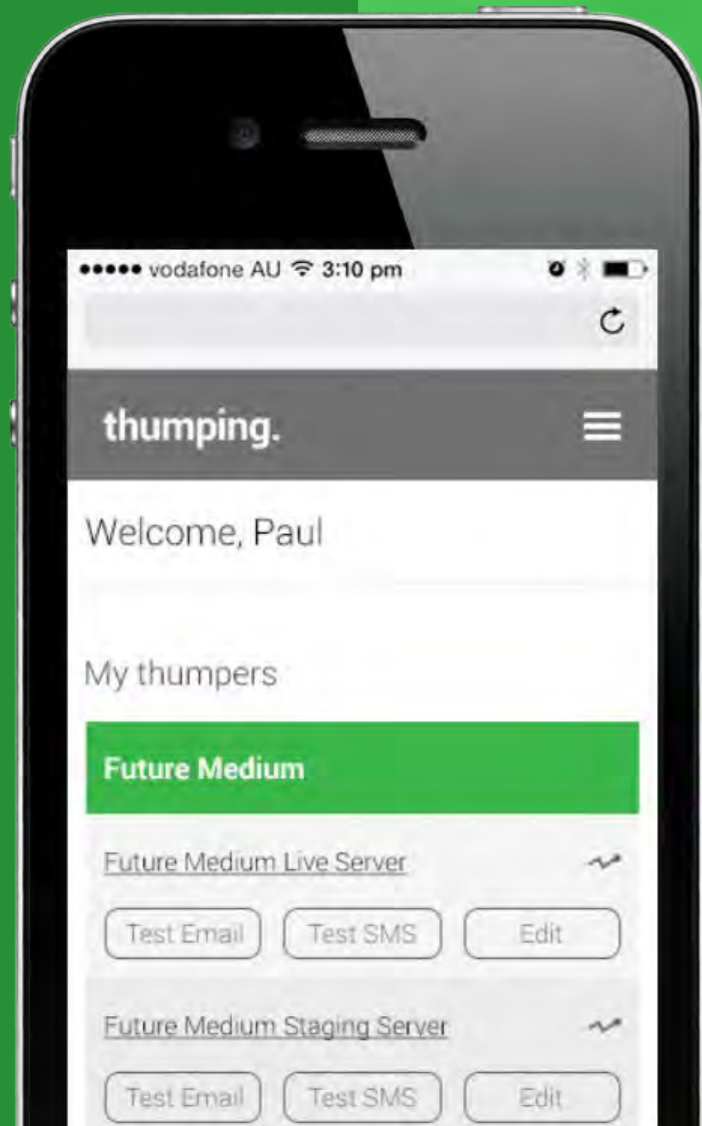
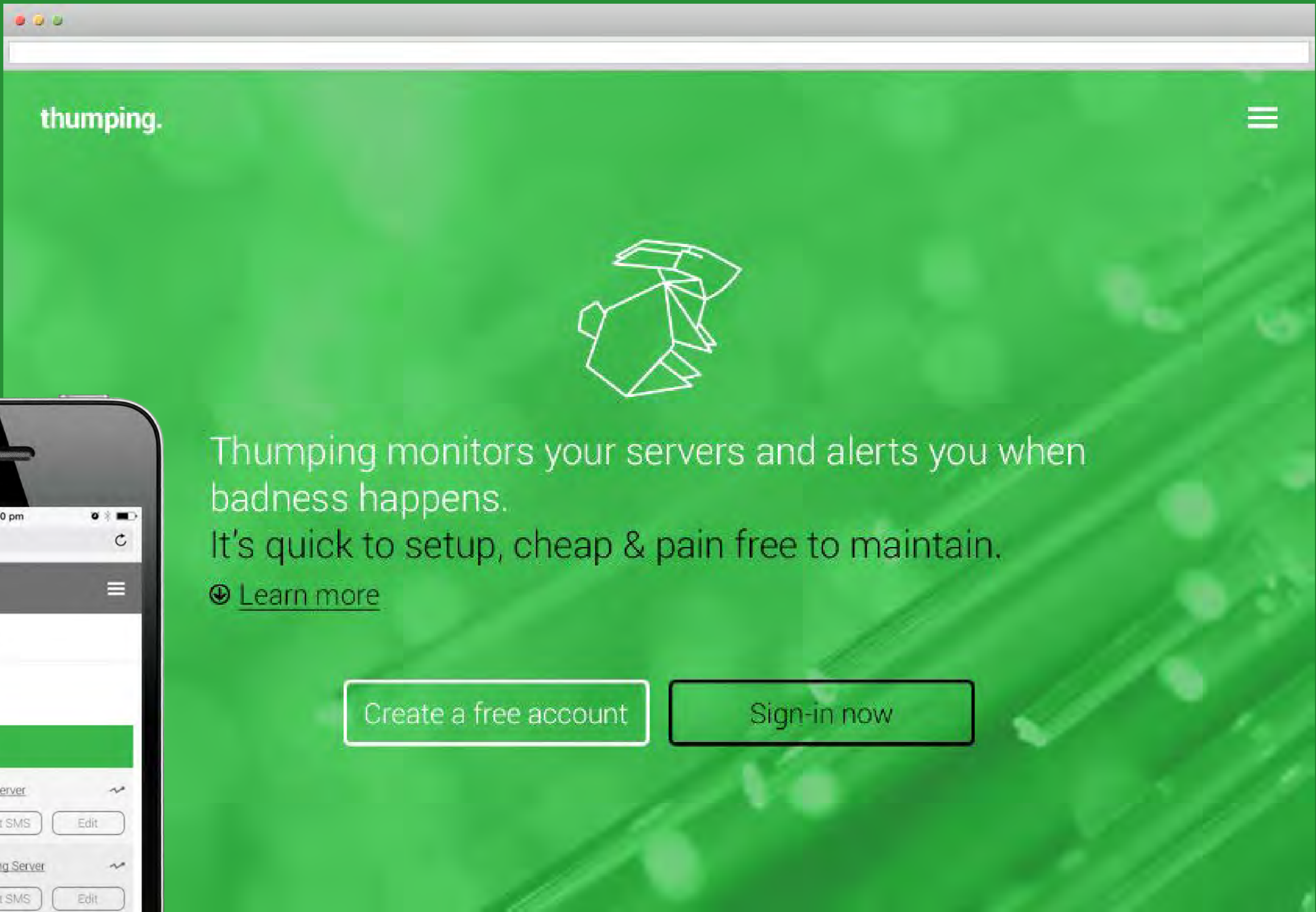
- Paul You
- Helen Mother
- Derek Father
- Ruth Sister





Thumping Server Admin Application

Creative lead / identity / UX/UI design / production design



Thumping monitors your server and alerts you when issues arise.

I was engaged to refresh the application and prepare the Thumpnig product for commercialisation.

Although technically sound, the application was designed by software engineers and lacked some basic UX principles.

I wanted the user journey to be simple and remain consistent when landing on the site, learning about the product, deciding to use Thumping, creating an account, and using the end product.

Due to the simplicity of the application, I took an outside-in approach; starting with an identity revamp, marketing collateral development, and external marketing website first.

I then followed the patterns I had designed for the marketing material as a base for the application interface.

The resulting application is clean, simple, and easy to use. The promotional website creates a seamless transition from prospect to customer.

About

24x7 site monitoring

Thumping monitors your websites performance and records downtime.

Real-time alerts

Instantly receive real-time alerts and notifications via SMS and Email.

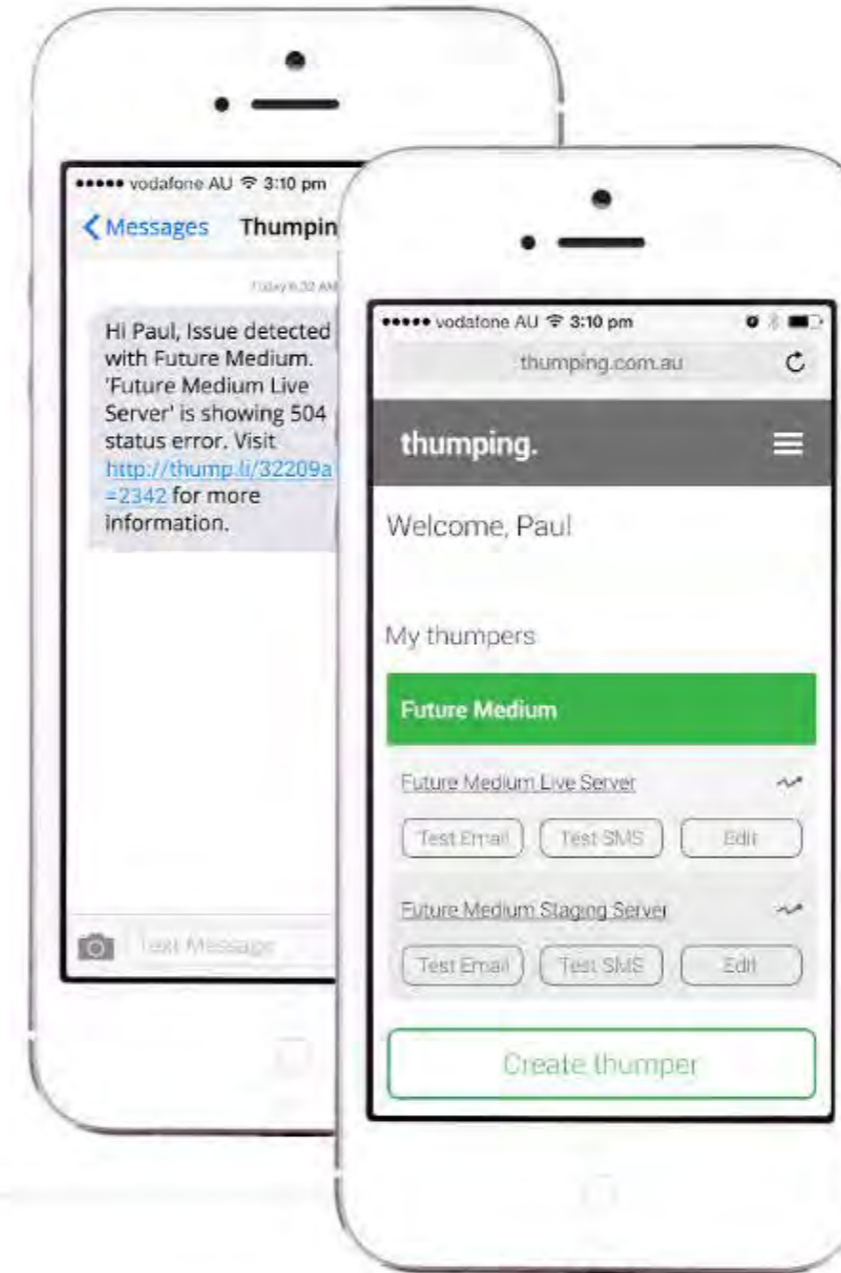
Multiple users

Create multiple user accounts for access to the monitoring dashboard and to receive notifications.

Cloud based solution

Thumping is a sophisticated cloud hosted monitoring solution, meaning zero server setup for you!

Create a free account



What's with the Rabbit?

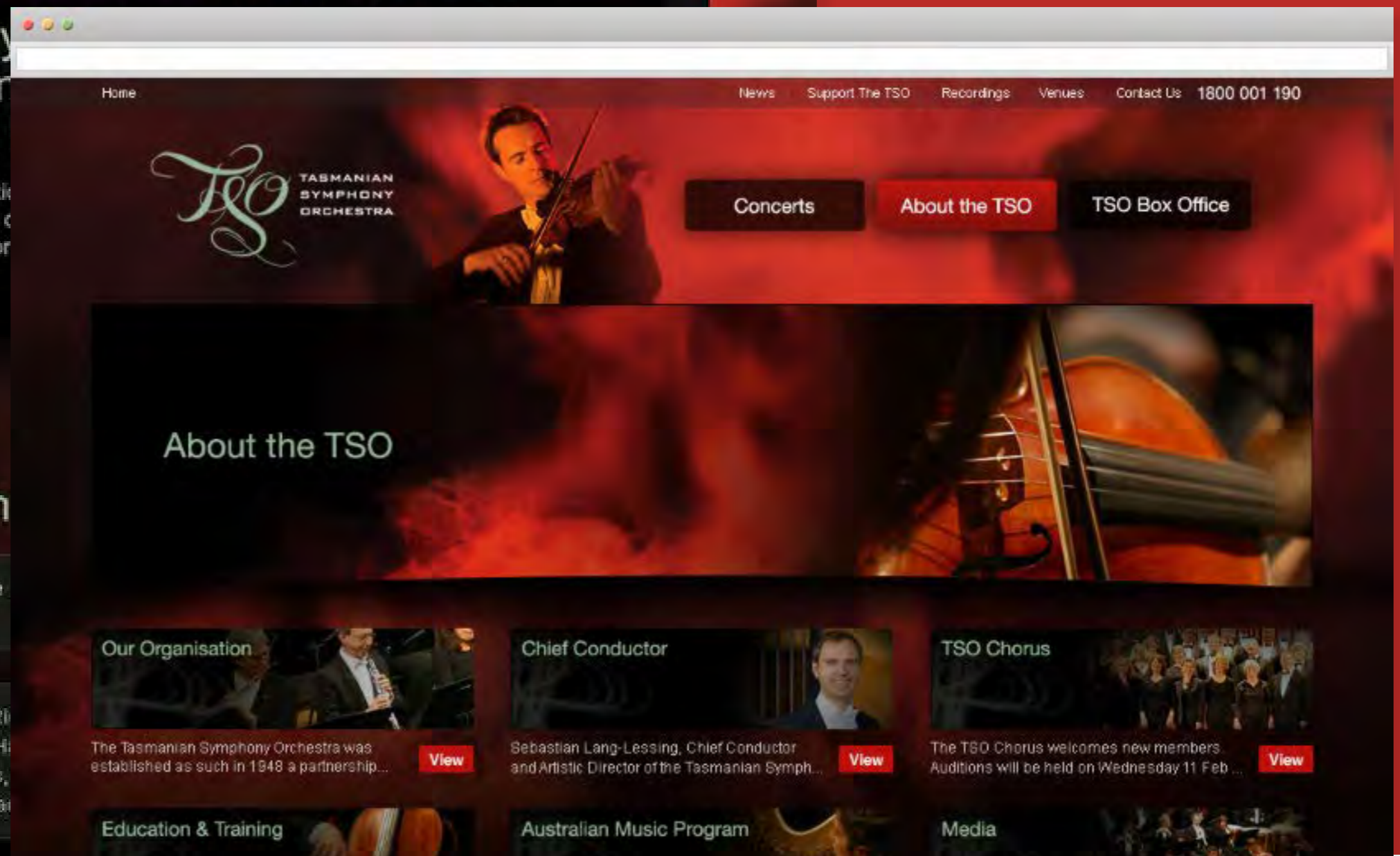
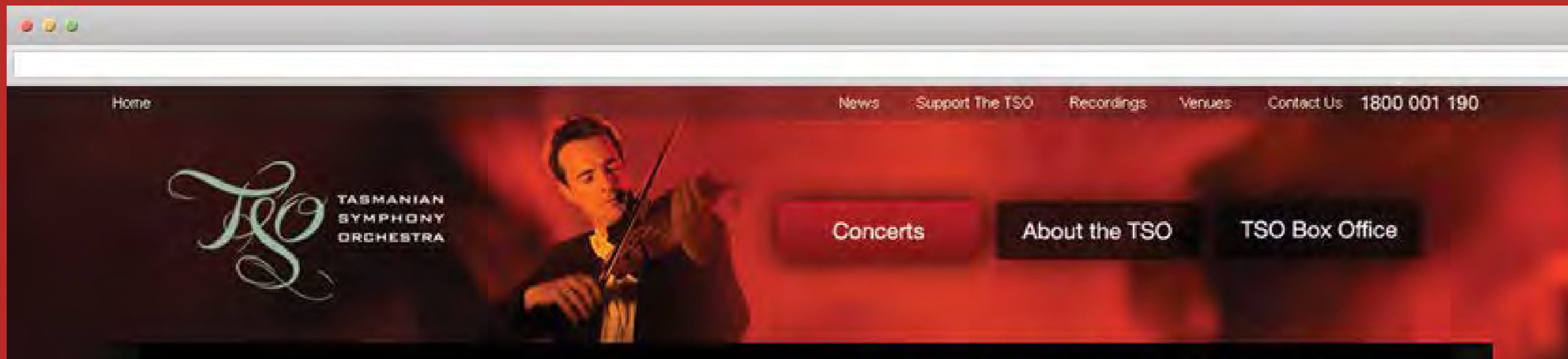
A Rabbits natural reaction to danger is to thump their rear legs to sound a warning. Thumping will sound a warning via SMS or Email notification at the first sign of danger with your websites.





Tasmanian Symphony Orchestra

Creative lead / digital strategy / UX/UI design / production design



Tasmania's premier performing arts organisation ignites the senses.

The Tasmanian Symphony Orchestra is arguably the most revered symphony orchestra in Australia. In 2009, I was privileged to lead the digital launch of the 'ignite' direction for the TSO.

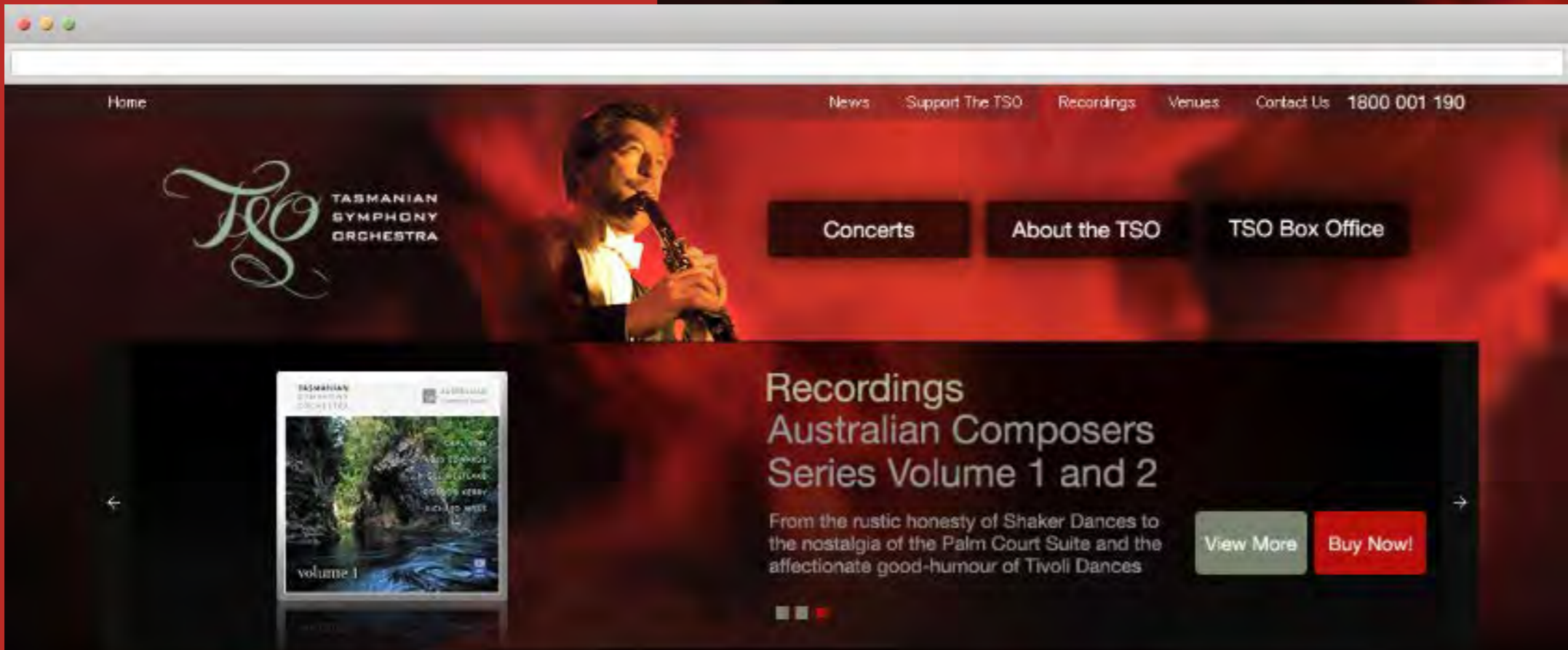
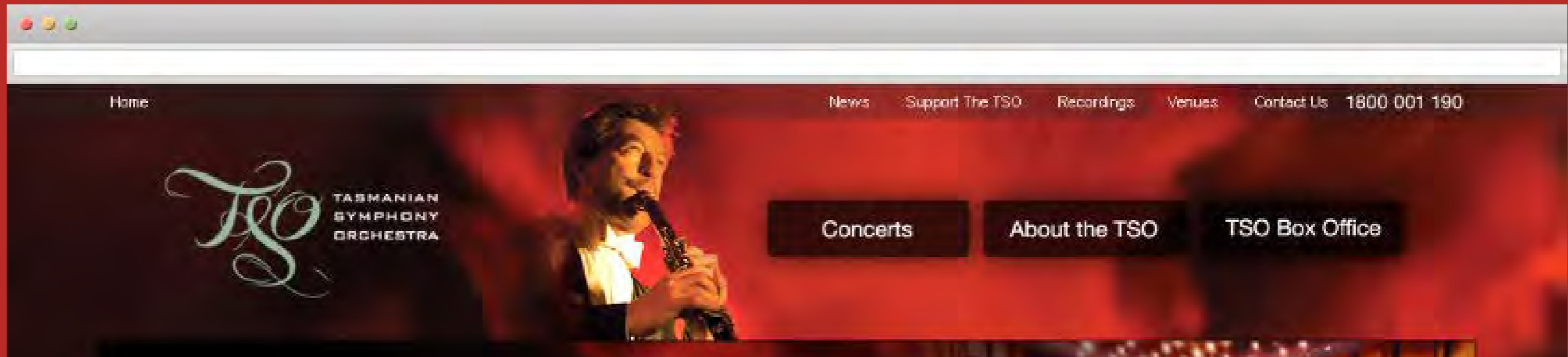
The key requirement for the website was to highlight the upcoming roster of events and convert website users into ticket holders.

I designed an interactive events browser that meshed Flash and AJAX dynamic page loading to create a 'cover-flow' style browser for upcoming events, clearly highlighting ticketing calls to action and important event information.

An important business requirement was that the TSO's recordings could also be purchased from the site. The same 'cover-flow' browsing technique was employed to browse through the TSO's extensive album catalogue.

Ticketing and album sales were handled externally through Tessitura enterprise software. I collaborated with POP (Seattle) for the integration of design elements into the system.

Being involved with such an important performing arts organisation was an extremely rewarding experience.



iew

consectetur adipiscing elit. Nullam elit augue, tincidunt nec molestie ac, aliquam sit amet dui. Nulla net aliquam dolor mollis nec. Nunc sit amet eleifend risus. In tristique pellentesque neque, vel Proin consequat neque eget velit vulputate placerat. Donec viverra dui vitae ipsum faucibus sit amet

isque. Duis nec magna id neque pulvinar aliquam vel et dolor. Phasellus fermentum blandit odio, a idisse omare tellus sit amet sapien adipiscing ut faucibus mi luctus. Aliquam erat volutpat.

Also Available At

- ABC Shops
- Dymocks Book Stores
- & All Good Music Retailers

Australian Composers Series Volume 1 and 2



ABC Classics 2008

Tasmanian Symphony Orchestra
Richard Mills, conductor

From the rustic honesty of Shaker Dances to the nostalgia of the Palm Court Suite and the affectionate



Royal Automobile Club of Tasmania
Creative lead / UX/UI design / production design

Request A Callback | Contact Us | 13 27 22



Help when you need it most.

Search

TRUST RACT TO SAVE THE DAY!


Purchase Roadside Cover Online!



Member Area | Register For Account | Login

RACT Home | Membership | Roadside | Insurance | Motoring | Travel | Finance | Branches | Payments | News & Community | About | Careers | Contact

vodafone AU 3:10 pm



Roadside Assist 13 11 11 | General Info 13 27 22

RACT Roadside
 Don't be left in the dark!
 RACT Roadside is there to help. Select from the basic **Roadside Advantage** cover or the comprehensive **Roadside Ultimate**.

Purchase Roadside Cover >
 Membership Comparison >
 Pricing Options >



Roadside

Set up perspicitis unde omnis iste natus error sit voluptatem accusantium doloremque laudantium.
 → Maximise Your Roadside Now!



Insurance

Compare your insurance options today with our interactive insurance comparison!
 → View Our Interactive Product Selector



Holiday Planning Specialists!

Around the World or around Australia – RACT Travelworld can take you there.
 → Click Here To See The Latest Specials



WIN A CRUISE!

SIGN UP TO RACT TRAVELWORLD'S HOLIDAY CLUB NEWSLETTER FOR ENTRY

→ Sign Up To Newsletter Here!



Want to win one of eight iPads?

HURRY! Competition closes 31 October 2010

→ Find Out About Entry Details Here!



NEW! Read Motor News Journeys Online!

Click Here!

→ View Motor News Journeys Here

News & Community

→ Read articles & post comments that affect you & the community

An engaging community hub for Tasmania's largest member-based organisation.

From 2008 to 2012 I was the creative lead for the RACT's ongoing digital redevelopment and community engagement roll-out.

For the initial redesign of the website, I integrated multiple business units; RACT Roadside, Motoring, RACT Insurance, Finance, and Travel.

These units had their own individual business requirements, and pulling everything together in a cohesive manner was a massive achievement.

Marketing played a large part in the business requirements for RACT. Ongoing weekly meetings with the client and marketing agency

Clemenger ensured consistent, timely delivery of new campaigns.

Later releases included:

- A member area for accounts and payments
- Member-only offers
- Footy tipping platform
- Road safety & advocacy blog
- 'Fuel watch' web application
- 'Show Your Card & Save' iPhone application
- A streamlined insurance quoting system

This was an amazing opportunity where I proactively and iteratively pushed out new concepts for user engagement, e-commerce systems, and promotions.





Thanks! Here's your building & contents quote.
This quote is valid for 14 days.

[Save quote](#) [Print page](#)

Quote #982271 Your quote

Policy type: **Building and Contents**
Cover Start Date: **10/05/2010**

Your premium is: \$424.04 Per Year or \$38.25 Per Month

Year Constructed:	2000
Address:	1 Main Road, Snug
Building Type:	Stand Alone
Wall Construction:	Brick Veneer
Roof Construction:	Colourbond

WOW! Look at these benefits:

- Flood Cover
- New for Old
- Keys & Locks Cover
- Safety Net
- Life time Repair Guarantee
- Silver Saver Discount
- Hardwired Smoke Alarm Discount
- Security Discount
- Damage to Electric Motors Option
- Storm Damage to Gates & Fences Option
- Contents - Accidental

+ New quote

Retrieve quote

Call 13 27 22 for a quote

Car Insurance

Home Insurance

Boat Insurance

Investor Insurance

Strata Title Insurance

Discounts

Looks good to me! Let's get covered!

Thank you

PE



www.workbypaul.com
paul@workbypaul.com

[linkedin.com/in/paulwemery](https://www.linkedin.com/in/paulwemery)
ph: [+61409944284](tel:+61409944284)